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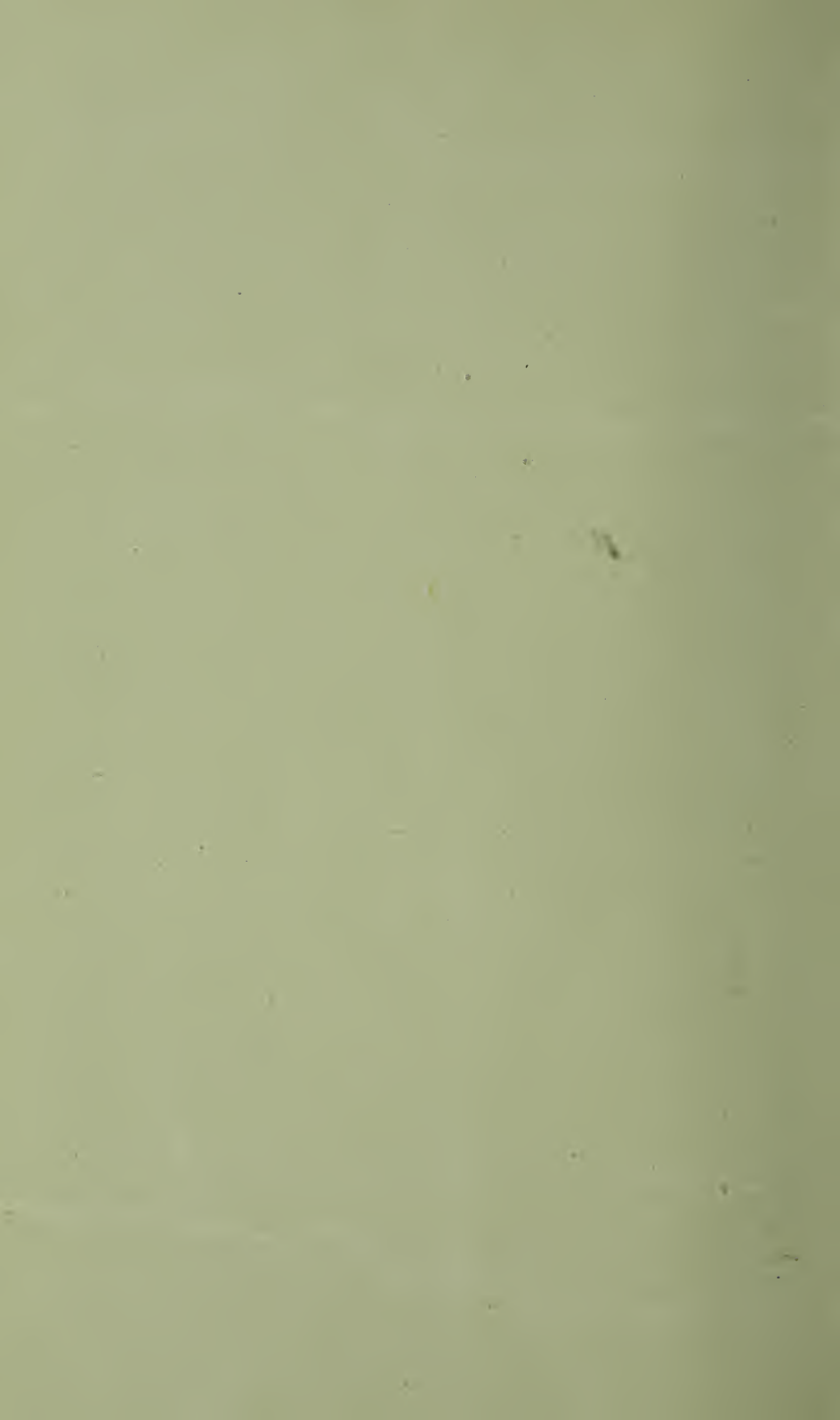
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# CATALOGUE

OF THE

# UPPER IOWA UNIVERSITY

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FOR THE

UNIVERSITY OF ILLINOIS

ACADEMIC YEAR 1882-1883.

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**FAYETTE, IOWA.**

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CEDAR RAPIDS, IOWA:  
DAILY REPUBLICAN PRINTING HOUSE.  
1883.

# TRUSTEES.

## Term Expires 1883.

Bishop CYRUS D. FOSS, D. D.,	-	-	-	-	Minneapolis, Minn.
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Rev. WILLIAM COBB,	-	-	-	-	Lisbon.

## Term Expires 1884.

CHARLES C. PARKER, M. D.,	-	-	-	-	Fayette.
Hon. R. A. RICHARDSON,	-	-	-	-	Fayette.
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Rev. DANIEL SHEFFER,	-	-	-	-	Cedar Falls.
Rev. R. W. PEEBLES,	-	-	-	-	Epworth.
JAMES E. ROBERTSON, Esq.,	-	-	-	-	Fayette.
W. S. SCOTT, Esq.,	-	-	-	-	Luana.
Rev. FRANK E. BRUSH, M. A., B. D.,	-	-	-	-	Davenport.
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## Term Expires 1885.

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Hon. L. L. AINSWORTH,	-	-	-	-	West Union.
Hon. L. E. FELLOWS,	-	-	-	-	Lansing.
Rev. G. W. BRINDELL,	-	-	-	-	Manchester.
Rev. J. C. MAGEE, M. A.,	-	-	-	-	Waverly.
J. O. HOOVER, Esq.,	-	-	-	-	Brush Creek.
Rev. J. W. BISSELL,	<i>Ex-Officio.</i>				



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J. E. ROBERTSON, Esq.,	-	-	-	-	<i>Treasurer.</i>

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J. E. ROBERTSON, Esq.,	ADAM FUSSEL, Esq.

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Rev. P. J. LEONARD,	-	-	Colesburg.
Rev. J. A. WARD, M. A.,	-	-	Independence.
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Rev. J. M. HEDGES,	-	-	Allison.

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ADAM FUSSEL, Esq.,	-	-	-	<i>Treasurer.</i>

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Professor of Natural Science and Higher Mathematics.

R. W. TEMPLE,  
Professor of Latin and Greek.

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PRECEPTRESS,  
Professor of Mathematics and Modern Languages.

C. P. COLGROVE, A. B.,  
Professor of the English Language and Literature.

H. E. HURD, M. Acct.,  
PRINCIPAL OF BUSINESS COLLEGE,  
Professor of Book-keeping and Commercial Law.

Mrs. J. M. KIDDER,  
DIRECTOR OF CONSERVATORY OF MUSIC,  
Professor of Instrumental Music.

Professor of Vocal Music.

Mrs. C. M. LAKIN,  
Instructor in Painting and Drawing.

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Rev. LYMAN WINSLOW, M. A.,  
Professor of Butler's Analogy.

A. C. HALPHIDE, M. Acct.,  
Teacher in Business College.

W. H. WHITE, M. Acct.,  
Assistant in Business College.

ALFRED HANSON, M. Acct.,  
Assistant in Business College.

C. P. COLGROVE, A. B.,  
Secretary of the Faculty and Librarian.

# CALENDAR.

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1882--1883.

*Fall Term*—Commences Tuesday, September 4, 1883.

*Fall Term*—Closes Friday, November 30, 1883.

*Winter Term*—Opens Thursday, December 11, 1883.

*Winter Term*—Closes Friday, March 7, 1884.

*Spring Term*—Opens Tuesday, March 18, 1884.

*Commencement*—Thursday, June 12, 1884.

## **Exercises of Commencement Week.**

*Baccalaureate Sermon*—Sunday morning, June 8.

*Annual Sermon*—Sunday evening, June 8.

*Examinations*—Commence Monday, June 9.

*Lecture Before the Societies*—Monday evening, June 9.

*Annual Meeting of Board of Trustees*—Tuesday morning, June 10.

*Annual Meeting of L. P. A. Association*—Tuesday afternoon,  
June 10.

*Annual Lecture Before the Alumni*—Tuesday evening, June 10.

*Examinations*—Close Wednesday afternoon, June 11.

*Lecture*—Wednesday evening, June 11.

*Commencement*—June 12.

# STUDENTS.

## COLLEGIATE DEPARTMENT.

### SENIORS.

NAME.	COURSE.	RESIDENCE.
Effie Grace Hulbert,	<i>L. Sc.</i>	<i>Fayette.</i>
Conrad Sigmund Ide,	<i>Cl.</i>	<i>West Union.</i>
Henry Frank Kling,	<i>L. Sc.</i>	<i>Ionia.</i>
Wilbur Crawford Madison,	<i>Cl.</i>	<i>Edgewood.</i>
Laura May Walker,	<i>L. Sc.</i>	<i>Fayette.</i>

### JUNIORS.

NAME.	COURSE.	RESIDENCE.
George Robert Peebles,	<i>L. Sc.</i>	<i>Epworth.</i>
Walter George Stevenson,	<i>L. Sc.</i>	<i>Independence.</i>
James Watson Wyatt,	<i>L. Sc.</i>	<i>Nora Springs.</i>

### SOPHOMORES.

NAME.	COURSE.	RESIDENCE.
Wilbur Finley Albright,	<i>Cl.</i>	<i>Illyria.</i>
Ella Washington Crim,	<i>L. Sc.</i>	<i>Fayette.</i>
Minnie Jane Cobb,	<i>L. Sc.</i>	<i>Earlville.</i>
Addie May Esty,	<i>Cl.</i>	<i>Fayette.</i>
Carrie Adell Esty,	<i>Cl.</i>	<i>Fayette.</i>
Albert Milton Fellows,	<i>Sc.</i>	<i>Lansing.</i>
Ernest Rees Leamon,	<i>Sc.</i>	<i>Monticello.</i>
Stella May Mason,	<i>Sc.</i>	<i>Edgewood.</i>
Frank F. Swale,	<i>Sc.</i>	<i>Windsor.</i>

## FRESHMEN.

NAME.	COURSE.	RESIDENCE.
Lettie Estell Hutchins,	<i>Se.</i>	<i>Walker.</i>
Emma Dell Noble,	<i>L. Se.</i>	<i>Strawberry Point.</i>
Celia Probert,	<i>Se.</i>	<i>Highland.</i>
James Ernest Platt,	<i>Cl.</i>	<i>Fayette.</i>
Samuel Sherman Wright,	<i>Se.</i>	<i>Bradford.</i>
John Barker Wyatt,	<i>Cl.</i>	<i>Nora Springs.</i>
Lena Effie Walker,	<i>Se.</i>	<i>Fayette.</i>

## IRREGULAR.

NAME.	RESIDENCE.
Sigmund Conrad Fritchel,	<i>Mendota, Ill.</i>
Anna Miles Hill,	<i>Fayette.</i>
*Adda May Palmer,	<i>Fayette.</i>
Millie Adaile Walker,	<i>Fayette.</i>

## PREPARATORY DEPARTMENT.

NAME.	RESIDENCE.
Catherine Allen,	<i>Buffalo Grove.</i>
Charles Sumner Albright,	<i>Illyria.</i>
Albert Harlan Albright,	<i>Illyria.</i>
Nannie E. Agnew,	<i>Otterville.</i>
Hattie Viola Billings,	<i>Fayette.</i>
Grant Mead Bigelow,	<i>New Hampton.</i>
Cora Len Bass,	<i>Lima.</i>
William Elmer Brady,	<i>Rawley.</i>
David Richard Bradford,	<i>Nashua.</i>
Lorenzo Henry Baskerville,	<i>Earlville.</i>
John Edward Burns,	<i>Lima.</i>

\*Deceased.

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Maggie Mallow Budd,	<i>Fayette.</i>
Harley Nathan Baker,	<i>Independence.</i>
Bessie Emma Burroughs,	<i>Maynard.</i>
Clara Belle Blanchard,	<i>Edgewood.</i>
Dayton Fred Bigelow,	<i>New Hampton.</i>
Lyman Dexter Bruce,	<i>Lambert, Neb.</i>
Robert Fletcher Boyer,	<i>Charles City.</i>
Mary Ann Brown,	<i>Volga City.</i>
Jennie Craine,	<i>Nashua.</i>
Charles Destang Chaffin,	<i>Fayette.</i>
Lucy Melvina Chaffin,	<i>Fayette.</i>
Edward Thomas Chaffin,	<i>Fayette.</i>
Louisa M. Crim,	<i>Fayette.</i>
Louisa M. Carpenter,	<i>Brush Creek</i>
Orlo. Robert Chamberlain,	<i>Fayette.</i>
Wesley John Cameron,	<i>Otterville.</i>
Sarah Eliza Cameron,	<i>Otterville.</i>
Joanna Jane Davis,	<i>Lima.</i>
John William Dickman,	<i>Mill.</i>
Anna Rebecca Dickman,	<i>Mill.</i>
William W. Darling,	<i>Postville.</i>
Henry Edward Dunham,	<i>Fayette.</i>
Clarence Warren Douglass,	<i>Calmar.</i>
James Perry Dunsmore,	<i>Strawberry Point.</i>
Lizzie Edmonds,	<i>Fayette.</i>
Abraham Lincoln Evans,	<i>Maynard,</i>
Fitz Henry Farrington,	<i>Strawberry Point.</i>
Wilson Reed Fellows,	<i>Lansing.</i>
Hannah Finch,	<i>Lima.</i>
Henry Sheldon Fowler,	<i>Lamont.</i>
Anna Graf,	<i>Lima.</i>
James Freeman Gray,	<i>Wards Corners.</i>
Mattie Kelley Gould,	<i>Fairbank.</i>
William Henry Gaynor,	<i>Fayette.</i>
Thomas Robert Gaynor,	<i>Fayette.</i>
Alfred Hanson,	<i>Oelwein.</i>
Susie Elizabeth Hensley,	<i>Lima.</i>
Frederick Henry Howard,	<i>Randalia.</i>

Anna Alma Hancock,	<i>Brush Creek.</i>
Nellie May Huie,	<i>Nashua.</i>
Anna Lureme Huie,	<i>Nashua.</i>
George Andrew Hoover,	<i>Brush Creek.</i>
Flora Fannie Hunt,	<i>Fayette.</i>
Guy Higbey,	<i>Postville.</i>
Sarah Kate Holmes,	<i>Randalia.</i>
Clara May Houlsworth,	<i>Fayette.</i>
Delia Ann Houlsworth,	<i>Fayette.</i>
Charles Hamilton Howard,	<i>Randalia.</i>
Helen Eurette Johnson,	<i>Fayette.</i>
Anna Maria Jubb,	<i>Haverhill, Mass.</i>
Frank David Jenney,	<i>Buffalo Grove.</i>
Mattie Kingsley,	<i>Delaware.</i>
Emma Knight,	<i>Fayette.</i>
Classon Amos Kenyon,	<i>Ward's Corner.</i>
Robert Franklin Kingsley,	<i>Delaware.</i>
Harvey Thomas Kenyon,	<i>Campton.</i>
Horatio Bryant Lizer,	<i>Sunny Side.</i>
George D. Lamb,	<i>Lester.</i>
Carrie Dell Lane,	<i>Fayette.</i>
Flora Experience Lock,	<i>Oelwein.</i>
August Leui,	<i>Postville.</i>
Enoch Lewis McNulty,	<i>Dubuque.</i>
Lizzie E. Miller,	<i>Oelwein.</i>
Dwight Henry Moyer,	<i>Brush Creek.</i>
John Mott,	<i>Postville.</i>
Clarra Ellen McCreary,	<i>Nashua.</i>
Alice Ruth Niles,	<i>Windsor.</i>
Anna Ozias,	<i>Independence.</i>
Joseph Lincoln Probaseo,	<i>Brush Creek.</i>
Charles Fawcett Paine,	<i>Fayette.</i>
James Donoldson Parker,	<i>Fayette.</i>
Cora Alberta Powers,	<i>Oelwein.</i>
Malcolm Walter Perry,	<i>Nashua.</i>
William Sherman Pierce,	<i>Brandon.</i>
John Lewis Puffet,	<i>Strawberry Point.</i>
George Frederick Puffet,	<i>Strawberry Point.</i>



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Fannie Jane Pooley,	<i>Earlville.</i>
Edward Gould Platt,	<i>Edgewood.</i>
Emma Ripke,	<i>Buffalo Grove.</i>
Hattie Paige,	<i>Highland.</i>
Jennie Sarah Paige,	<i>Highland.</i>
Rosella Rebecca Paige,	<i>Highland.</i>
Mary Jane Probert,	<i>Highland.</i>
Watson Payne,	<i>Maynard.</i>
Martha Ann Peterman,	<i>Highland.</i>
Mary Jane Peterman,	<i>Highland.</i>
Florence Alice Richmond,	<i>Hawkeye.</i>
Ernest Henry Reid,	<i>Ward's Corner.</i>
Dell Clayton Rathbun,	<i>Fayette.</i>
Elmer Edward Rice,	<i>Brush Creek.</i>
Alvin Enos Rogers,	<i>Lima.</i>
Esther Jane Rosier,	<i>Maynard.</i>
Ida Ellen Rosier,	<i>Maynard.</i>
Myrta Belle Rosier,	<i>Maynard.</i>
May Susie Robertson,	<i>Fayette.</i>
Jennie Richards,	<i>Fairbanks.</i>
Bertha Lauraine Sperry,	<i>Fayette.</i>
Kenzie Ernest Stephens,	<i>Wadena.</i>
Georgia Viola Strickland,	<i>Maynard.</i>
Willard Marquis Strickland,	<i>Maynard.</i>
Charles Grant Shade,	<i>Rock Rapids.</i>
Ella Sarah Sutter,	<i>Winthrop.</i>
Edward Philip Searles,	<i>Littleton.</i>
Savert Andrew Sylvester,	<i>Mill.</i>
Albert Scott,	<i>West Union.</i>
Willis Baldwin Troy,	<i>Nashua.</i>
George Shelous Tuttle,	<i>Postville.</i>
Thomas Edward Taylor,	<i>Floyd.</i>
Samuel Barrow Teesdale,	<i>Strawberry Point.</i>
Owen Carlos Fowner,	<i>Charles City.</i>
Thomas Taylor,	<i>Lamont.</i>
Mina Joanna Frederick Quick,	<i>Ward's Corners.</i>
Jason Foote VanVors,	<i>Ward's Corners.</i>
Spencer Howard VanSyckel,	<i>Fayette.</i>

Orpah Jane VanSyckel,	<i>Fayette.</i>
Jessie Edith Warren,	<i>Buffalo Grove.</i>
Cynthia Celia Warren,	<i>Buffalo Grove.</i>
William Bruse Waite,	<i>Nashua.</i>
Mabel Clair Waterbury,	<i>Fayette.</i>
Harry Fremont Wyatt,	<i>Nora Springs.</i>
Walter Hamilton White,	<i>Mexico, Mo.</i>
John Womeldorf,	<i>Fayette.</i>
Fred Alden Sumner Watson,	<i>Hazleton.</i>

## COMMERCIAL DEPARTMENT.

NAME.	RESIDENCE.
Elmer Allyn,	<i>Lenox.</i>
Lorenzo Henry Baskerville,	<i>Earlville.</i>
Maggie Mallow Budd,	<i>Fayette.</i>
Harley Nathan Baker,	<i>Independence.</i>
Lewis Arthur Butts,	<i>Fayette.</i>
Frank Augustus Barden,	<i>Fayette.</i>
Henry Edward Dunham,	<i>Randalia.</i>
Clarence Warren Douglass,	<i>Ward's Corners.</i>
James Perry Dunsmore,	<i>Strawberry Point.</i>
William Winslow Doughty,	<i>Seaton.</i>
Charles Emery,	<i>Fayette.</i>
Henry Christian Fulner,	<i>Richmond, Penn.</i>
Wilson Reed Fellows,	<i>Lansing.</i>
Anna Graf,	<i>Lima.</i>
William Henry Gaynor,	<i>Fayette.</i>
Thomas Robert Gaynor,	<i>Fayette.</i>
Alfred Hanson,	<i>Oelwein.</i>
Alvan Cavala Halphide,	<i>Mitchell, Dakota.</i>
William S. Harvey,	<i>West Union.</i>
Erastus Nathan Holmes,	<i>West Union.</i>
Harry Howe,	<i>Fayette.</i>
Wilbur Eldridge Hall,	<i>Milford.</i>

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William Kelley,	<i>Fairbanks.</i>
Austin A. Knight,	<i>Fayette.</i>
Abbie Elizabeth Beecher Keasy,	<i>Fayette.</i>
Robert Franklin Kingsley,	<i>Delaware.</i>
George D. Lamb,	<i>Lester.</i>
Enoch Lewis McNulty,	<i>Dubuque.</i>
Dwight Henry Moyer,	<i>Brush Creek.</i>
Albert McPherson,	<i>Oelwein.</i>
Wilbur Crawford Madison.	<i>Edgewood.</i>
Robert McPherson,	<i>Oelwein.</i>
Motie Coats Madison,	<i>Edgewood.</i>
Seth Noble,	<i>Stillman Valley, Ill.</i>
Charles Noble,	<i>Stillman Valley, Ill.</i>
Herman Carl Nus,	<i>Brush Creek.</i>
Charles William Newberry,	<i>Strawberry Point.</i>
John William Osborn,	<i>Walker.</i>
Joseph Lincoln Probasco,	<i>Brush Creek.</i>
Francis Marion Peterman,	<i>Fayette.</i>
Timothy Perry,	<i>Postville.</i>
Ernest Henry Reid,	<i>Ward's Corners.</i>
Elmer Edward Rice,	<i>Brush Creek.</i>
Simon Charles Rossiter,	<i>Charlotte.</i>
Lenoir Richard Reed,	<i>Fayette.</i>
Howard English Root,	<i>Chicago, Ill.</i>
Edward Philip Searls,	<i>Littleton.</i>
Hugh M. Sheldon,	<i>Delhi.</i>
Seth Sanford,	<i>Lawler.</i>
Fay Niram Sanford,	<i>Lawler.</i>
George Shelous Tuttle,	<i>Postville.</i>
Manville Ruggles Tarbox,	<i>Olin.</i>
William Orville Tuttle,	<i>Hazleton.</i>
Laura May Walker,	<i>Fayette.</i>
William Bruse Waite,	<i>Nashua.</i>
James Watson Wyatt,	<i>Fayette.</i>
Walter Hamilton White,	<i>Mexico, Mo.</i>
Elvie Eva Welling,	<i>Chicago, Ill.</i>
Mary Eva Wood,	<i>Independence.</i>

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Clara Belle Blanchard,	<i>Edgewood.</i>
Bessie Emma Borroughs,	<i>Independence.</i>
Adda Burch,	<i>Fayette.</i>
Emma Capro,	<i>Fayette.</i>
Lucy Chaffin,	<i>Fayette.</i>
Jennie Craine,	<i>Nashua.</i>
Della Chapman,	<i>West Union.</i>
Minnie Canfield,	<i>Fayette.</i>
Nora Davidson,	<i>Fayette.</i>
Minnie Eastman,	<i>Randalia.</i>
Nettie Emma Fergason,	<i>Fayette.</i>
Mary Fussell,	<i>Fayette.</i>
Anna Graf,	<i>Lima.</i>
Nellie Goodyear,	<i>Fayette.</i>
Mattie Kelley Gould,	<i>Fairbanks.</i>
George Andrew Hoover,	<i>Brush Creek.</i>
Anna Miles Hill,	<i>Fayette.</i>
Susie Elizabeth Hensley,	<i>Lima.</i>
Nellie May Huie,	<i>Nashua.</i>
Sarah Kate Holmes,	<i>Randalia.</i>
Hattie May Jones,	<i>Fayette.</i>
Anna Maria Jubb,	<i>Haverhill, Mass.</i>
Emma Knight,	<i>Fayette.</i>
Mabel Lakin,	<i>West Union.</i>
Clara Ellen McCreary,	<i>Nashua.</i>
S. L. McKinn,	<i>Strawberry Point.</i>
Ella Napier,	<i>Waverly.</i>
*Alda Palmer,	<i>Volga City.</i>
Gussie Peebles,	<i>Fayette.</i>
Mary Phippin,	<i>Fayette.</i>
Martha Ann Peterman,	<i>Highland.</i>
Mary Jane Peterman,	<i>Highland.</i>
Sadie Esther Platt,	<i>Fayette.</i>

\*Deceased

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Ella Richardson,	<i>Fayette.</i>
Macie M. Russell,	<i>Meriden.</i>
Alma Maranda Robertson,	<i>Fayette.</i>
Mary Jane Robertson,	<i>Fayette.</i>
Bertha Lauraine Sperry,	<i>Fayette.</i>
Ina Sayles,	<i>Fayette.</i>
Hattie Scofield,	<i>West Union.</i>
Clara Schoonmaker,	<i>Fayette.</i>
Jessie Edith Warren,	<i>Buffalo Grove.</i>
Cynthia Celia Warren,	<i>Buffalo Grove.</i>
Sadie Winrott,	<i>Fayette.</i>
Mabel Clair Waterbury,	<i>Fayette.</i>

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## PAINTING AND DRAWING.

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NAME.	RESIDENCE.
Libbie Almond,	<i>Aberdeen.</i>
Lorenzo Henry Baskerville,	<i>Earlville.</i>
Clara Belle Blanchard,	<i>Edgewood.</i>
Julia Boyce,	<i>Fayette.</i>
Jessie Mallow Budd,	<i>Fayette.</i>
Emma E. Bissell,	<i>South Bend Ind.</i>
Adda Burch,	<i>Fayette.</i>
Sarah Cavanaugh,	<i>Fayette.</i>
Nellie Cragin,	<i>Fayette.</i>
Frank Davis,	<i>Fayette.</i>
Charles Emery,	<i>Fayette.</i>
Anna E. Ferguson,	<i>Fayette.</i>
Alvan Cavala Halphide,	<i>Mitchell, Dakota.</i>
Ella Hoyt,	<i>Fayette.</i>
Persis Jane Hurd,	<i>Fayette.</i>
Emma Hamlin,	<i>Fayette.</i>
Lizzie Hill,	<i>Fayette.</i>
James Donaldson Parker,	<i>Fayette.</i>
William Sherman Pierce,	<i>Brandon.</i>

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Fannie Jane Pooley,	<i>Earlville.</i>
Hattie Paige,	<i>Highland.</i>
Rosella Paige,	<i>Highland.</i>
Edith Park,	<i>Fayette.</i>
Lulu Platt,	<i>Fayette.</i>
Ella Richardson,	<i>Fayette.</i>
Macie M. Russell,	<i>Meriden.</i>
Ruvina M. Rhoades,	<i>Fayette.</i>
M. Gertrude Skelton,	<i>Evanston, Ill.</i>
Carrie Scobey,	<i>Fayette.</i>
Walter George Stevenson,	<i>Independence</i>
Frances Temple,	<i>Chicago, Ill.</i>
Eva Van Arsdol,	<i>Fayette.</i>
Clara Van Syckel,	<i>Fayette.</i>
William Bruce Wait,	<i>Nashua.</i>
Merretta Walker,	<i>Fayette.</i>
Mary Waterbury,	<i>Fayette.</i>



# SUMMARY.

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Seniors,	-	-	-	-	-	-	-	5
Juniors,	-	-	-	-	-	-	-	3
Sophomores,	-	-	-	-	-	-	-	9
Freshmen,	-	-	-	-	-	-	-	7
Irregular,	-	-	-	-	-	-	-	4
Preparatory,	-	-	-	-	-	-	-	134
Commercial,	-	-	-	-	-	-	-	60
Music	-	-	-	-	-	-	-	46
Painting,	-	-	-	-	-	-	-	36
<hr/>								
Total,	-	-	-	-	-	-	-	304
Counted more than once,	-	-	-	-	-	-	-	61
Net total,	-	-	-	-	-	-	-	243



# COLLEGE COURSES, ARRANGED

		CLASSICAL.
FRESHMAN YEAR.	FALL TERM.	<i>Latin</i> —Vergil. Composition. <i>Greek</i> —Anabasis. Composition. <i>Mathematics</i> —Geometry, Solid.
	WINTER TERM.	<i>Latin</i> —Cicero, Orations or De Senectute. Composition. <i>Greek</i> —Anabasis. Composition. <i>Mathematics</i> —University Algebra.
	SPRING TERM.	<i>Latin</i> —Livy. Composition. <i>Greek</i> —Memorabilia. Composition. <i>Mathematics</i> —University Algebra.
SOPHOMORE YEAR.	FALL TERM.	<i>Latin</i> —Horace, Odes. <i>Greek</i> —Homer's Iliad. <i>Mathematics</i> —Trigonometry.
	WINTER TERM.	<i>Latin</i> —Horace, Satires and Epistles. Lectures on Roman Literature. <i>Greek</i> —Plato's Apology and Crito. <i>Mathematics</i> —Analytical Geometry.
	SPRING TERM.	<i>Latin</i> —Tacitus, Germania and Agricola. <i>Greek</i> —Sophocles four times a week. Testament once a week. <i>Mathematics</i> —Analytical Geometry, or Calculus, or <i>Natural Science</i> —Botany, Gray.
JUNIOR YEAR.	FALL TERM.	<i>Natural Science</i> —Physics, Deschanel. <i>Natural Science</i> —Chemistry. <i>Mathematics</i> —Integral Calculus, or <i>Natural Science</i> —Zoology.
	WINTER TERM.	<i>Natural Science</i> —Physics, Deschanel. <i>Philosophy</i> —Logic, McCosh. <i>Belles Lettres</i> —Rhetoric, Whately. <i>Natural Science</i> —Organic Chemistry.
	SPRING TERM.	<i>Natural Science</i> —Physics, Deschanel. <i>Philosophy</i> —Mental Philosophy. <i>Literature</i> —History of English Literature.
SENIOR YEAR.	FALL TERM.	<i>Philosophy</i> —Moral Philosophy. <i>Social Science</i> —Political Economy. <i>Natural Science</i> —Zoology, or Mineralogy.
	WINTER TERM.	<i>Social Science</i> —Civil Liberty, Lieber. <i>Natural Science</i> —Astronomy. <i>Philosophy</i> —Evidences of Christianity. <i>Natural Science</i> —Geology, Le Conte.
	SPRING TERM.	<i>Philosophy</i> —Butler's Analogy. <i>Political Science</i> —International Law, or <i>Philosophy</i> —History of Philosophy, or <i>Language</i> —Comparative Philology. <i>Natural Science</i> —Geology, Le Conte.



# BY TERMS AND YEARS.

LATIN-SCIENTIFIC.	SCIENTIFIC.
<i>Latin</i> —Vergil. Composition. <i>German</i> —Schiller. <i>Mathematics</i> —Geometry, Solid.	<i>History</i> —Ancient History. <i>German</i> —Schiller. <i>Mathematics</i> —Geometry, Solid.
<i>Latin</i> —Cicero, Orations or De Senectute. Composition. <i>German</i> —Lessing. <i>Mathematics</i> —University Algebra.	<i>History</i> —Modern History. <i>German</i> —Lessing. <i>Mathematics</i> —University Algebra.
<i>Latin</i> —Livy. Composition. <i>German</i> —Goethe. <i>Mathematics</i> —University Algebra.	<i>German</i> —Goethe. <i>Mathematics</i> —University Algebra. <i>History</i> —History of England.
<i>Latin</i> —Horace, Odes. <i>French</i> —Otto's Course, or <i>German</i> —Schiller. <i>Mathematics</i> —Trigonometry.	<i>History</i> —Philosophy of History. <i>French</i> —Otto's Course, or <i>German</i> —Schiller. <i>Mathematics</i> —Trigonometry.
<i>Latin</i> —Horace, Satires and Epistles. Lectures on Roman Literature. <i>French</i> —Reader, or <i>German</i> —Lessing. <i>Mathematics</i> —Analytical Geometry.	<i>French</i> —Reader, or <i>German</i> —Lessing. <i>Mathematics</i> —Analytical Geometry. <i>Language</i> —Anglo-Saxon, Corson.
<i>Latin</i> —Tacitus, Germania and Agricola. <i>French</i> —Reader, or <i>German</i> —Goethe. <i>Mathematics</i> —Analytical Geometry, or Calculus, or <i>Natural Science</i> —Botany, Gray.	<i>French</i> —Reader, or <i>German</i> —Goethe. <i>Mathematics</i> —Analytical Geometry, or Calculus. <i>Natural Science</i> —Botany, Gray.
<i>Natural Science</i> —Physics, Deschanel. <i>Natural Science</i> —Chemistry. <i>Mathematics</i> —Integral Calculus, or <i>Natural Science</i> —Zoology.	<i>Natural Science</i> —Physics, Deschanel. <i>Natural Science</i> —Chemistry. <i>Mathematics</i> —Integral Calculus, or <i>Natural Science</i> —Zoology.
<i>Natural Science</i> —Physics, Deschanel. <i>Philosophy</i> —Logic, McCosh. <i>Belles Lettres</i> —Rhetoric, Whately. <i>Natural Science</i> —Organic Chemistry.	<i>Natural Science</i> —Physics, Deschanel. <i>Philosophy</i> —Logic, McCosh. <i>Belles Lettres</i> —Rhetoric, Whately. <i>Natural Science</i> —Organic Chemistry.
<i>Natural Science</i> —Physics, Deschanel. <i>Philosophy</i> —Mental Philosophy. <i>Literature</i> —History of English Literature. <i>Art</i> —Aesthetics.	<i>Natural Science</i> —Physics, Deschanel. <i>Philosophy</i> —Mental Philosophy. <i>Literature</i> —History of English Literature. <i>Art</i> —Aesthetics.
<i>Philosophy</i> —Moral Philosophy. <i>Social Science</i> —Political Economy. <i>Natural Science</i> —Mineralogy, or <i>Political Science</i> —History of Civilization.	<i>Natural Science</i> —Mineralogy. <i>Philosophy</i> —Moral Philosophy. <i>Social Science</i> —Political Economy. <i>Political Science</i> —History of Civilization.
<i>Social Science</i> —Civil Liberty, Lieber. <i>Natural Science</i> —Astronomy. <i>Philosophy</i> —Evidences of Christianity. <i>Natural Science</i> —Geology, Le Conte.	<i>Social Science</i> —Civil Liberty, Lieber. <i>Natural Science</i> —Astronomy. <i>Philosophy</i> —Evidences of Christianity. <i>Natural Science</i> —Geology, Le Conte.
<i>Philosophy</i> —Butler's Analogy. <i>Political Sci.</i> —International Law, or <i>Philosophy</i> —History of Philosophy, or <i>Language</i> —Comparative Philology, <i>Natural Science</i> —Geology, Le Conte.	<i>Philosophy</i> —Butler's Analogy. <i>Political Sci.</i> —International Law, or <i>Philosophy</i> —History of Philosophy, or <i>Language</i> —Comparative Philology. <i>Natural Science</i> —Geology, Le Conte.

## PREPARATORY COURSES, ARRANGED

		CLASSICAL.
FIRST YEAR.	FALL TERM.	Arithmetic, Robinson. Geography, Harper. U. S. History, Ridpath. Latin Grammar and Lessons.
	WINTER TERM.	Arithmetic Completed. Analysis, Harvey. Latin Grammar and Lessons.
	SPRING TERM.	Physiology, Cutter. Cæsar. Latin Grammar and Composition. Elements of Astronomy.
SECOND YEAR.	FALL TERM.	Algebra, Sanford's. Cæsar. Latin Grammar and Composition. Greek Grammar and Lessons.
	WINTER TERM.	Algebra, Sanford's. Cicero's Orations. Latin Grammar and Composition. Roman History. Greek Grammar and Lessons.
	SPRING TERM.	Plane Geometry, Wentworth. Vergil. Latin Grammar and Composition. Anabasis. Greek Grammar.

## NORMAL COURSE, ARRANGED

	FALL TERM.
FIRST YEAR.	Orthography and Reading. Grammar, Harvey. Arithmetic, Robinson. Penmanship.
SECOND YEAR.	Algebra, Sanford's. Physiology, Cutter. U. S. History, Ridpath. Mistakes in Teaching, Hughes.
THIRD YEAR.	Geometry, Wentworth. Elements of Astronomy. Political Economy, Walker. Normal Methods, Brooks.

## BY TERMS AND YEARS.

LATIN-SCIENTIFIC.	SCIENTIFIC.
Arithmetic, Robinson. Geography, Harper. Grammar, Harvey. Latin Grammar and Lessons.	Arithmetic, Robinson. Geography, Harper. Grammar, Harvey. Penmanship.
Arithmetic Completed. Analysis, Harvey. Latin Grammar and Lessons.	Arithmetic, Robinson. Analysis, Harvey. Natural Philosophy. Penmanship.
Physiology, Cutter. Cæsar. Latin Grammar and Composition. Elements of Astronomy.	Physiology, Cutter. Arithmetic Completed. Elements of Astronomy. Penmanship.
Algebra, Sanford's. Cæsar. Latin Grammar and Composition. German, Comfort's Course.	Algebra, Sanford's. U. S. History, Ridpath. German, Comfort's Course.
Algebra, Sanford's. Cicero's Orations. Latin Grammar and Composition. Roman History. German Reader.	Algebra, Sanford's. Rhetoric, Hill. German Reader.
Plane Geometry, Wentworth. Vergil. Latin Grammar and Composition. German Reader.	Plane Geometry, Wentworth. German Reader. Physical Geography.

## BY TERMS AND YEARS.

WINTER TERM.	SPRING TERM.
Orthography and Reading. Grammar and Analysis, Harvey. Arithmetic Completed. Penmanship.	Arithmetic Reviewed. Grammar Reviewed. Analysis of Sentences. Penmanship.
Algebra, Sanford's Geography, Harper. Rhetoric, Hill. Wickersham's School Economy.	Physical Geography, Warren. Rhetoric, Hill. Outlines of History, Swinton. Theory and Practice of Teaching, Page.
Geometry, Wentworth. Natural Philosophy, Avery. Constitution of United States, six weeks. Physical Geography of Iowa, six weeks. Paine's Graded Schools.	Mental Philosophy, Haven or Porter. History of English Literature. Review of Geography and U. S. History. Philosophy of Education, Tate.

## DEPARTMENTS OF THE COLLEGE.

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To carry out the aim of the institution so as to meet the various educational wants of the patronizing territory, and the purposes of different students, the work is distributed to the College proper, a Preparatory Academic School (running parallel with many of the studies in the Preparatory Department and in the College) a Business College, a Conservatory of Music, and an Art School.

For the work of the College, three courses of study are marked out—the Classical, the Latin-Scientific, and the Scientific.

### **The Classical Course**

is, in all respects, substantially the same as in the best American Colleges. It embraces those branches of study which long experience has shown to be the best adapted to secure a symmetrical mental development and liberal attainments in education. The degree of Bachelor of Arts is conferred on all who complete this course.

### **The Latin-Scientific Course**

is equivalent to the Classical in the requisites for admission, the time required to complete it, and, it is believed, in its value for mental discipline. It differs in the substitution of modern languages for Greek, and in a more extended study in natural science and philosophy. The degree of Bachelor of Philosophy is conferred on those who complete this course.

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### **The Scientific Course**

is adapted to the wants of those who prefer practical studies. Thought, faithfully applied to any subject, develops mental power. This course in science, mathematics, English literature, modern languages, and philosophy, secures to the student thorough drill, while furnishing practical knowledge and direct preparation for active life. The same time is required as in the other courses. The degree of Bachelor of Science is given on its completion.

### **Requirements for Admission.**

Students desiring to enter one of the College courses will be examined in the Preparatory studies of the same course, and must present satisfactory evidence of good moral character.

Candidates for admission to an advanced standing must be examined in the studies that have been pursued by the class which they wish to enter, or in others equivalent to them.

Those coming from another College, and bringing certificates of dismission, may be admitted to corresponding standing in this College.

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## PREPARATORY DEPARTMENT.

This is intended to provide for the preparation of students for the College courses of study. All students entering school are urged to undertake some one of the courses, since experience has proved that those who fail to do this have occasion frequently to regret their indecision. To those, however, who are unable to follow any regular course, this department offers all the advantages of a first-class Academy or Seminary. Candidates for admission must be prepared to pass an examination in the elements of the common English branches.



## NORMAL DEPARTMENT.

As many students desire to obtain a thorough knowledge of the English branches, with a special view to teaching, this department has been organized with direct reference to this class. It furnishes ample facilities for thorough scholarship in the elementary branches, and also in higher mathematics, English literature, and philosophy, the College classes in all these studies being open to any who may have the requisite preparation.

Besides this, a Normal class will be formed each term, which will furnish opportunity for text-book recitations on theory and practice of teaching, management, etc., and also afford opportunities for practical work and criticism.

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## BUSINESS COLLEGE.

The ordinary Business College is the outgrowth of the felt wants of modern competitive business life. It is usually defective, as it fails to supply the general knowledge on which a technical training, in order to be successful, must be based. The presence of a school of this kind within the walls of an institution of learning, is surely a great advantage to the commercial student who is deficient in his knowledge of the elementary branches. It ought not to be overlooked by those desiring a business education, that students have the opportunity of attending classes in any department of the school, and of thus acquiring a knowledge of spelling, punctuation, phraseology, and the structure of sentences, so frequently overlooked in Business Colleges, but so very important in actual life.

Besides this, it is confidently believed that the course includes all that is taught in the leading American Business Colleges, and at one-half the cost.

Penmanship is taught without extra charge, not only to the students of the Commercial Department, but to all others who choose to avail themselves of it.

## Course of Study.

### PREPARATORY.

FIRST DIVISION.—Language of Trade, Business Papers, Commercial Definitions, Elements of Penmanship.

SECOND DIVISION.—Business Correspondence, Forms of Day Book, Cash Book, Journal, Ledger, and Penmanship.

THIRD DIVISION.—Day Book, Ledger, Method of Changing Books from Single to Double Entry, Ledger Headings, Closing of Books, Penmanship.

### JUNIOR.

FIRST DIVISION.—Advanced Transactions in Merchandizing, Retail Trade, Commercial Law, Complete Account—a new form of Double Entry.

SECOND DIVISION.—Wholesale and Retail Trade, First Method of Compound Companies, Account Sales, Bills of Exchange.

THIRD DIVISION.—Invoice Book, Sale Book, Cash Book, Journal, Ledger, Method of Changing Books from Double to Single Entry.

### MIDDLE.

FIRST DIVISION.—Jobbing, Interest Accounts, Equation of Payments, Mercantile Correspondence, Business Forms, Penmanship.

SECOND DIVISION.—Forwarding and Commission, Joint Stock Companies, Journalizing, Laws of Promissory Notes, Drafts, Checks, etc., Averaging Accounts.

THIRD DIVISION.—Second Method of Compound Companies, Merchandise and Adventure Companies, Arbitration of Exchange, Bankruptcy, Commercial Law.

### SENIOR.

FIRST DIVISION.—Express and Railroad Offices: Six Column Journal, Commercial Law.

SECOND DIVISION.—Merchants' Emporium, representing business as conducted in a first-class wholesale establishment.

THIRD DIVISION.—Banks of Deposit, Discount, and Circulation, having regular subscriptions for shares, and conducted in accordance with the State and National Laws on Banking.

The course can be completed in from three to six months, according to the ability and application of the student. The degree of Master of Accounts is conferred upon graduates.

A partial course—called Clerk's Course—is organized for those who do not wish to pursue the full course.

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## CONSERVATORY OF MUSIC.

The Conservatory of Music was organized in 1877, to meet the growing demand for instruction of a high grade, and its success has demonstrated the wisdom of those who projected it. Music is no longer considered a mere accomplishment, but an indispensable part of an education. Its refining and elevating influence cannot be measured. In all ages it has been cultivated; but at no previous period, ancient or modern, has such an interest been taken in this important branch as during the last decade or two. To meet this great awakening and interest in the study of music, teachers have sprung up in every town, but they have failed to satisfy the public demand. The time has come when the people require, and will patronize, Conservatories of Music that afford ample facilities for a thorough musical education, both practical and theoretical. Special attention will be given to those who desire to prepare themselves to become teachers.



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## **The Piano Department.**

### **FIRST YEAR.**

Loeschhorn's Easy Studies.  
Duvernoy's Ecole du Meeanisme.  
Kohler's First Studies, Op. 50.  
Czerny's Exercises, Op. 636.

### **SECOND YEAR.**

Czerny's Etudes de la Velocite, Op. 299.  
Loeschhorn's Studies, Op. 66  
Czerny's Studies, Op. 740.  
Kullak's Octave Studies.

### **THIRD YEAR.**

Loeschhorn's Studies, Op. 67.  
Cramer's Studies.  
Bach's Preludes and Fugues.  
Moschele's studies for Piano.

Mason's Technics and Clementi's "Gradus and Parnassum" will be used during the course, also such pieces as are calculated to refine the taste and cultivate a good style of performance.

## **Vocal Training.**

The course in Vocal Training includes two years, and employs the studies of Concone, Bassini, and Vaccai.

## **Harmony and Composition.**

Palmer's Theory of Music and Richter's Manual are used.

## **Rehearsals.**

Frequent rehearsals are given to accustom pupils to performance before others, and to denote their improvement.

## PAINTING AND DRAWING.

The increased power which a knowledge of drawing gives to the teacher in the primary and grammar schools, the general feeling that this important branch of education has been neglected, and a desire to meet the wants of those who seek to prosecute their studies in fine art, prove the necessity of this department in an institution of higher learning.

Instruction is given in penciling, embracing outline drawing and perspective, in crayon sketching and in oil colors.

It is the design not only to afford a knowledge of art, as such, but to give such instruction as shall be of value in practical life.



## GENERAL INFORMATION.

### Location.

THE UPPER IOWA UNIVERSITY is located at Fayette, Fayette county, Iowa, seventy-five miles northwest of Dubuque, one hundred and twenty-five miles north of Davenport, and one hundred and fifty miles south of St. Paul. It is reached by two lines of railway—the Chicago, Milwaukee & St. Paul, and the Burlington, Cedar Rapids & Northern. Fayette is free from all those demoralizing influences found in the large cities and many of the smaller towns. There are no saloons or billiard halls.

The University occupies the center of the campus of ten acres, and overlooks as picturesque scenery as can be found in the Mississippi Valley. To the east and south stretches a gradually sloping plain, terminating in circuitous bluffs—not sufficiently elevated, however, to obstruct the extended view beyond. To the north and west, not many rods distant, runs the Volga river, so celebrated for its bold and ever-changing scenery. A great German savant made a very accurate remark when he said: “Nothing which comes through your eyes into your head ever goes out.” The impressions obtained from the sense of sight are of the most lasting character; hence the benefit accruing to young people in spending their scholastic life in the midst of surroundings where the eye is constantly greeted with pleasing and attractive objects.

### **The Building.**

The University building—erected in 1857, by the munificence of Robert Alexander and S. H. Robertson—is constructed of limestone, obtained from the quarries in the immediate vicinity of Fayette. It is a substantial structure, one hundred feet long by fifty wide, three stories high. On the first floor, with the main entrances on the east and west, and another on the south, are the chapel, music and recitation rooms. On the second floor are recitation rooms, commercial rooms, music rooms, parlor and museum. On the third floor are the society halls, the studio, and the library.

### **Apparatus.**

The instruction given in physics embraces, in all courses, three terms. The University is provided with a complete set of instruments made by Ritchie, of Boston, by which the principles of the science are illustrated. Instruction in chemistry is given by lectures and experiments in the laboratory. The University is provided with microscopes and a set of microscopical apparatus for the use of students in the natural and physical sciences.

Charts (botanical and anatomical), globes, maps, orrery, tellurion, etc., are used in the various departments of the school.

### **Museum.**

The museum of the University is arranged on the second floor, and contains collections in geology, zoology, mineralogy, and conchology. The specimens are labeled and arranged for the use of students in these sciences. The University itself is on the Niagara limestone, which is everywhere exposed in bold and picturesque ledges along the Volga river, and which underlies over one-half of Fayette county. Within half a mile of the University, the Hamilton and Niagara formations are exposed, affording

abundant specimens of corals—Halysites, Heliolites, Favosites, and Stromatopora; and are also rich in species of Brachiopods—Orthis, Atrypa, Strophomena, Spirifera, and Pentameri. In Fayette county alone, six geological formations are exposed. The students of the University, therefore, have an opportunity, from time to time, of examining the rock strata and collecting specimens.

### **Literary Societies.**

There are four literary societies connected with the University—the Philomathean, the Zethegathean, the Aonia, and the Zeta Alpha—affording superior facilities for practice in public speaking, debate, criticism, and parliamentary usage. Each of these societies has its own hall and library, and, during the term, meets regularly once a week.

### **Examinations.**

Examinations are conducted in all the departments at the close of each term, and at the close of the year a public examination is held before a committee appointed by the Conference. All students are required to attend these examinations, and no student will be passed in a study who does not receive seventy in a scale of a hundred.

### **Physical Exercise.**

The students have been formed into an independent company of State militia, under the laws of the State of Iowa, and in suitable weather are regularly drilled in military tactics.

### **Oratory.**

An annual prize of twenty dollars maintained by Rev. Elon Foster, D. D., is awarded to the student who shall write and pro-

nounce an oration in the best manner. This prize was awarded this year to Mr. H. F. Kling, of the senior class.

### **Promptness and Punctuality.**

We cannot too strongly emphasize the fact that the term begins, in every case, on the day advertised, and that the loss of a day at the beginning of the term is a serious inconvenience to the teacher and a positive injury to the student. The attention of parents, guardians, and students is especially called to this. No excuse will be accepted for absence at the beginning of the term, or during term time, unless such absence is unavoidable.

### **Government and Discipline.**

Candidates for admission to the various departments of the University are received only on condition and agreement that they will comply with all the published rules and regulations. These are: to attend church service on the Sabbath; to attend chapel service each morning, and all recitations. Absence from church, chapel, or recitation, must, in every case, be accounted for in writing. The chapel roll is called every chapel service, and the church roll on Tuesday morning. Students are not allowed to leave town or be absent from their rooms during study hours, without permission from the President or some one of the Professors, nor board or room at a house not approved by the Faculty. Students are promptly dismissed whenever it is evident, in the judgment of the Faculty, that they are pursuing a course of conduct seriously detrimental to themselves or to the institution.

### **Degrees Conferred.**

The University confers the following degrees in course:

The degree of Bachelor of Arts on those students who complete the Classical course of study.



The degree of Bachelor of Philosophy on those who complete the Latin-Scientific course of study.

The degree of Bachelor of Science on those students who complete the Scientific course of study.

The degree of Master of Arts on Bachelors of Arts and Bachelors of Philosophy, and the degree of Master of Science, on Bachelors of Science, of three years' standing, provided that, since graduation, they have sustained a good moral character, and have pursued some literary or scientific calling.

Candidates for these degrees should apply to the President of the University two weeks before Commencement. The applications must be accompanied by a fee of five dollars, to pay for diplomas.

Students who complete the full course of the Commercial Department are awarded a diploma as Master of Accounts.

Students who complete the course of Piano or Vocal Training are awarded a diploma as Bachelor of Music.

### **Board.**

Board is the chief item of expense in attending college. But parents should not forget that it costs something to live at home as well as abroad. The price of table board at the club, during the past year, has ranged from \$1.75 to \$1.85 per week, and table board in private families from \$1.75 to \$2.50 per week. Rooms furnished throughout, and within a convenient distance, can be rented for fifty cents per week, while unfurnished rooms, for self-board-ing, or for those who prefer to bring their own furniture, can be had for about half the above price. Board in private families is from \$2.75 to \$3.00 per week. Students will find it to their advan-

tage to consult with members of the Faculty before engaging rooms or board. The Boarding Hall is controlled by the institution, and a member of the Faculty has charge of the club.





# EXPENSES.

## Per Term—One-Third of School Year.

TUITION—Collegiate Department,	-	-	-	\$ 9.00
“ Preparatory Department,	-	-	-	7.50
“ Normal Department (Advanced Course),	-			7.50
“ Normal Department (Common English),	-			6.00
Incidental Fee in each,	-	-	-	2.00
TUITION—Commercial Department, Full Course,	-	-		25.00
“ “ “ Clerk’s Course,	-			20.00
“ “ “ Telegraphy, per Term,				15.00
“ “ “ “ “ Course,				30.00
“ Department of Music, Piano and Organ, 24 lessons,				12.00
“ “ “ Voice Culture,	“	“		12.00
“ “ “ Harmony,	“	“		12.00
“ “ “ “ in Class,	“	“		6.00
“ “ “ Singing Class,	“	“		2.00
“ “ “ Rent of Piano 2 hours daily,				3.00
“ “ “ “ 1 hour daily,				2.00
TUITION—Drawing,	-	-	-	5.00
“ “ in class, 20 lessons,	-	-	-	2.00
“ Painting, per Term,	-	-	-	12.00

Tuition in all departments payable in advance In music no reduction will be made for occasional loss of lessons by absence of pupils. Allowance will, however, be made for loss caused by protracted illness.

A deduction in tuition of fifty per cent. is made to ministers and their children, in the Collegiate, Preparatory, Normal and Commercial Departments.

## THE LADY PROFESSORSHIP ASSOCIATION.

This Association was incorporated under the laws of Iowa in 1874, with full power to hold and convey property of every kind, to invest or loan money, and to enforce collection of moneys loaned. The Treasurer is required to give bonds to the amount of five thousand dollars for the faithful performance of her duty as custodian of the funds, thereby securing the Association against the possibility of loss. All funds are invested under direction of the Board of Managers, ample security being required in every case, and only the interest used for the purpose of the Association, while the principal is to remain untouched forever. Care is taken to guard every point, in order that the greatest possible security and permanence may be attained, and the object in view most speedily accomplished. The object of this Association is to raise and invest funds for the endowment of a chair in the University, to be filled by a lady chosen by the joint action of the Trustees and the members of this Association.

### Board of Managers.

*I. Class expires in 1883.*—Mrs. Rev. S. W. Ingham, Osage; Mrs. Rev. S. B. Warner, St. Paul, Minn.; Mrs. Joseph Hobson, West Union; Mrs. A. J. Duncan, Fayette; Mrs. W. A. Hoyt, Fayette; Mrs. A. N. Goodrich, Fayette; Mrs. Dr. C. C. Parker, Fayette; Mrs. Hiram Sweet, Fayette; Mrs. Rev. W. H. Miller, Fayette; Mrs. Elizabeth Burch, Fayette; Mrs. H. E. Hurd, Fayette.

*II. Class expires in 1884.*—Miss Abbie Mills, Rockford, Ill.; Mrs. L. S. Strong, Fayette; Mrs. William Gaynor, Fayette; Mrs. N. Keasey, Fayette; Mrs. Hon. Wm. B. Lakin, West Union; Mrs. J. E. Budd, Fayette; Mrs. Rev. Z. D. Scobey, Fayette; Miss Phebe Sudlow, Davenport; Mrs. W. S. Scott, Luana; Mrs. Rev. J. L. Paine, Fayette; Mrs. S. E. Waterbury, Fayette.

*III. Class expires in 1885.*—Mrs. A. H. Hamlin, Fayette; Mrs. J. E. Boyce, Fayette; Mrs. J. W. Bissell, Fayette; Mrs. J. E. Robertson, Fayette; Mrs. E. Miller, Waterloo; Mrs. Rev. G. W. Brindell, Manchester; Mrs. L. W. Waterbury, Denver, Col.; Mrs. Hon. Wm. Larrabee, Clermont; Mrs. W. F. Buckley, Enfield; Mrs. J. B. Sperry, Fayette; Mrs. Col. R. A. Richardson, Fayette.

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## STUDENTS' ASSOCIATION.

A re-union of the old Students of the Upper Iowa University in June, 1881, developed a wide-spread feeling of interest in the Institution, which, some time afterwards, assumed definite shape in the form of a Students' Association, the aims and objects of which may be seen in their Constitution and By-Laws.

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# THE COMMON SCHOOLS

Are the best hope of the nation. The teacher is the life of the school. Recognizing the needs of the public schools of Fayette and adjoining counties, the Upper Iowa University, at Fayette, Iowa, provides a

## Normal School,

where teachers and any who desire to fit themselves for teaching, and all young persons who cannot complete a college course, may obtain a thorough and practical English education.

### THE COURSE

comprises three years. The studies of the first year of the course are adapted to the wants of the least advanced; and beginning classes in all the

### COMMON BRANCHES

will be taught by competent and experienced instructors who will make their work a specialty. Teachers who hold a second-class certificate and who are able to pass the required examination, may begin the second year of the course. Teachers holding first-class certificates, and others who pass the proper examinations, may begin the third year's course. All who complete the course will receive a diploma, giving due credit for all work done, which will be of great service in obtaining positions as teachers in our graded schools. Some of the

### ADVANTAGES

which this course will afford are: normal classes each term, furnishing opportunity for text-book recitations in theory and practice of teaching, methods, &c, lectures by able instructors on special phases of educational work, good literary societies, free access to college library and reading room.

### Expenses.

Tuition, including incidental fee, \$8.00 per term.

BOOKS.—Text-books are rented for a small fee.

FARES.—The railroads carry students for one and one-fifth round trip.

Table board is furnished in the "Students' Boarding Club" at actual cost, ranging, last year, from \$1.75 to \$2.00 per week. The board at the club is first class. Students often reduce their expenses by boarding themselves.

### CALENDAR:

Fall Term begins September 4th, 1883.

Winter Term begins December 11th, 1883.

Spring Term begins March 18th, 1884.

For catalogue or further information

### Address

Rev. J. W. BISSELL, D. D., President.  
Rev. E. L. THORPE, LL. B., A. M.,  
Vice President of the University.

C. P. COLGROVE, A. B.,  
Principal.

# Normal School

OF THE

Upper Iowa University.



- Rev. J. W. BISSELL, D. D.,*  
*Teacher of Mental Science and Ethics.*  
*C. P. COLGROVE, A. B.,*  
*Teacher of Didactics and the English Language.*  
*M. GERTRUDE SKELTON, A. B.,*  
*Teacher of Mathematics.*  
*Rev. E. L. THORPE, A. M., LL. B.,*  
*Teacher of Elocution.*  
*H. E. HURD, M. Acct.*  
*Teacher of Penmanship.*  
*Mrs. C. M. LAKIN,* *Teacher of Drawing.*

## LECTURERS.

G. W. FITCH, Superintendent of Schools, Fayette County.

Prof. J. B. KNÖPFLE, Principal of West Union Schools.

Mrs. R. W. TEMPLE, Graduate of Englewood Normal School.

Other experienced instructors will be secured.

This course of lectures is designed to cover the practical work of the teacher in our common schools. Methods of teaching will be presented. The Rights and Duties of Teachers, School Management and the Art and Science of Education will be discussed.

For catalogues giving course of study, advantages, etc.,

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*FAYETTE, IOWA.*







# MONEY SAVED

*by attending the*  
**Business College**

OF THE



AT

*FAYETTE, IOWA.*

President Garfield in his address before the Washington City Business College said : "Business colleges furnish their graduates with a better education for practical purposes than Princeton, Harvard or Yale."

## Improvements.

The rooms, which are in the second floor of the University building, are arranged with special reference to the needs of the College. They will be repainted and grained, and many other valuable improvements will be made during the summer vacation of 1883.

## Instruction.

The methods approved by the best Business Colleges of the Country are used. The students at once begin to do business—buying and selling, drawing and depositing money, using blanks and papers, such as notes, checks, drafts, etc. The superiority of this method of teaching book-keeping and commercial law over that by classes and text-books is universally conceded.

## Diplomas.

Those who complete the *course* and pass the required examination are entitled to a diploma and the degree of Master of Accounts. Hereafter an exhibition of the Business College will be held in Commencement Week, at which time the diplomas will be awarded and the degrees conferred.

## Graduates.

The graduates are scattered throughout the Northwest. Many of them have risen to eminence and obtained wealth. Those who finish the course and are competent to fill responsible and lucrative positions will be assisted in securing such positions.

## Expenses.

Board can be had in the College Club for from \$2.00 to \$2.50 per week, including furnished room. Board in private families ranges from \$2.75 to \$3.50. Many students rent rooms and board themselves at half these rates. The Chicago, Milwaukee & St. Paul, and the Burlington, Cedar Rapids & Northern Railroads agree to carry students for sixty per cent. of regular rates.

## The Year.

The seventeenth year begins September 4th. Students who cannot enter at that time can enter at any time during the year.

Rev. J. W. BISSELL, D. D., President,  
Rev. E. L. THORPE, LL. B., A. M., Vice President of the University,  
**Address** *H. E. HURD, M. Acct.*  
*Principal.*

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*Teacher of Penmanship.*

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Mrs. R. W. TEMPLE, Graduate of Englewood Normal School.

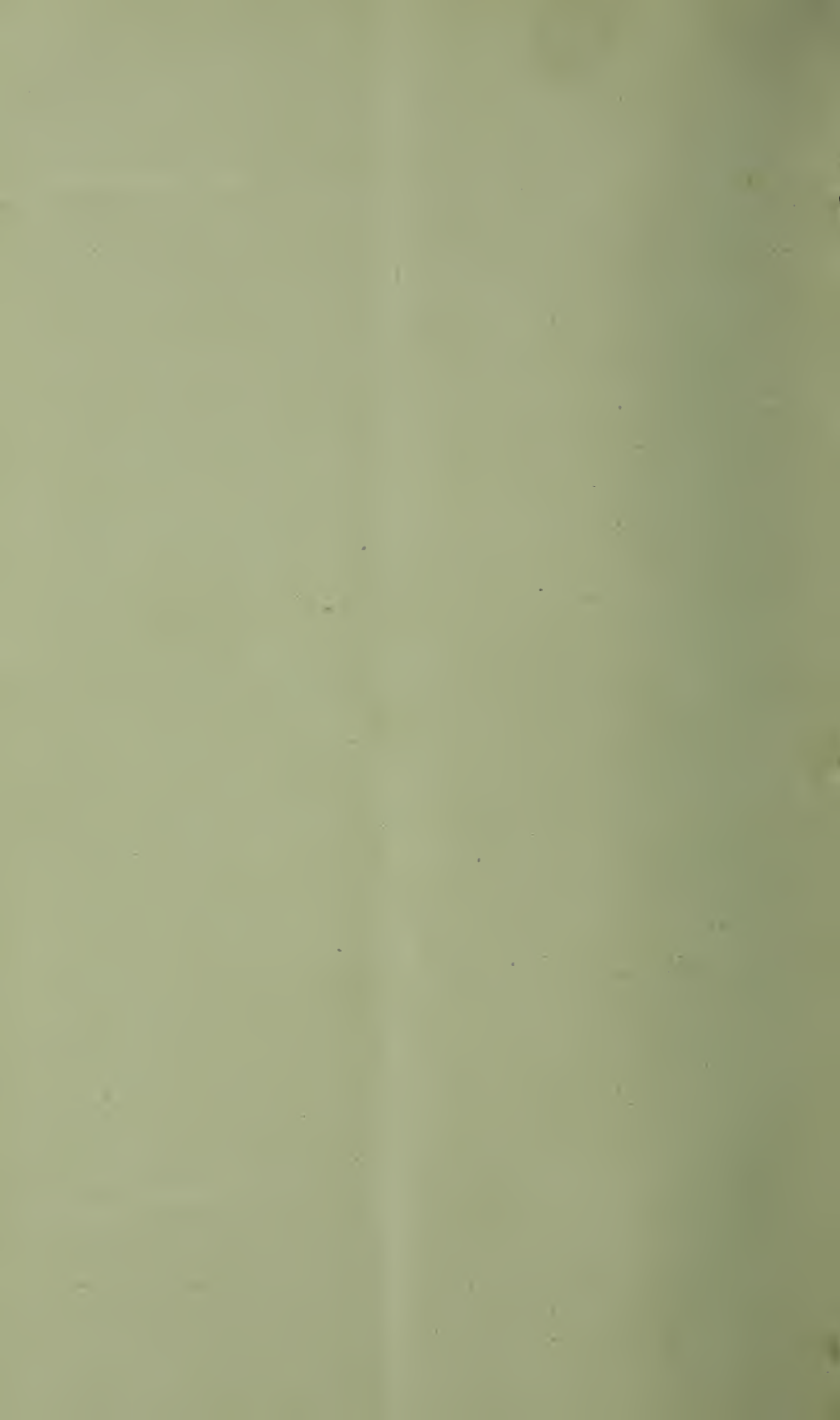
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ACADEMIC YEAR 1883-1884.

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**FAYETTE, IOWA.**

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1884.

# CALENDAR.

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1884-1885.

SEPTEMBER 9, 1884, TUESDAY.—First term commences.

NOVEMBER 23, 1884, FRIDAY.—First term closes.

## WINTER VACATION.

DECEMBER 9, 1884, TUESDAY.—Second term commences.

MARCH 6, 1885, FRIDAY.—Second term closes.

## SPRING VACATION.

MARCH 17, 1885, TUESDAY.—Third term commences.

JUNE 11, 1885, THURSDAY.—Third term closes.

## SUMMER VACATION.

SEPTEMBER 8, 1885, TUESDAY.—First term commences.

NOVEMBER 27, 1885, FRIDAY.—First term closes.

## COMMENCEMENT WEEK.

1885.

JUNE 7, SUNDAY MORNING.—Baccalaureate Sermon.

JUNE 7, SUNDAY EVENING.—Annual Sermon.

JUNE 8, MONDAY MORNING.—Annual examination begins.

JUNE 8, MONDAY EVENING.—Anniversary of the literary societies.

JUNE 9, TUESDAY MORNING.—Meeting of the Board of Trustees at 10 o'clock.

JUNE 9, TUESDAY AFTERNOON.—Meeting of the Ladies' Professorship Association at 2 o'clock.

JUNE 9, TUESDAY EVENING.—Anniversary of the Alumni Association.

JUNE 10, WEDNESDAY FORENOON.—Examinations close.

JUNE 10, WEDNESDAY AFTERNOON.—Anniversary of the literary societies.

JUNE 10, WEDNESDAY EVENING.—Lecture before the literary societies.

JUNE 11, THURSDAY FORENOON.—Commencement at 10 o'clock.

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Hon. R. A. RICHARDSON,	- - - -	Fayette.
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Rev. J. L. PAINE, M. A.,	- - - -	Fayette.
Rev. R. SWEARINGEN,	- - - -	Elwood.
*C. R. BENT, Esq.,	- - - -	West Union.
Hon. L. L. AINSWORTH,	- - - -	West Union.
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J. O. HOOVER, Esq.,	- - - -	Brush Creek.

## Term Expires 1886.

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Rev. H. W. HOUGHTON,	- - - -	Lansing.
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B. W. NEWBERRY, A. M., LL. B.,	- - - -	Strawberry Point.
J. W. BISSELL, <i>Ex-Officio</i> ,	- - - -	Fayette.

\* Deceased.

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\*RICHARD WEST TEMPLE,  
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†ANDREW STEPHENSON, A. B.,  
Professor of Latin and Greek.

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PRINCIPAL OF BUSINESS COLLEGE.  
Professor of Book-keeping and Commercial Law.

MRS. JENNIE M. KIDDER,  
DIRECTOR OF CONSERVATORY OF MUSIC,  
Professor of Instrumental Music.

---

\* Resigned on account of ill health.

† Elected at the beginning of the Third Term.

Professor of Vocal Music.

MRS. CARRIE M. LAKIN,  
Professor of Painting and Drawing.

MISS EMMA DELL NOBLE,  
Tutor in Latin.

MISS MAGGIE MALLOW BUDD, M. ACCT.,  
Assistant in the Business College.

C. P. COLGROVE, A. M.,  
Secretary of the Faculty and Librarian.

FRANK HERRBERT LINN,  
Assistant Librarian.



# STUDENTS.

## COLLEGIATE DEPARTMENT.

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James Watson Wyatt,	<i>L. Sc.</i>	<i>Nora Springs.</i>

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Ella Washington Crim,	<i>L. Sc.</i>	<i>Fayette.</i>
Addie May Esty,	<i>Cl.</i>	<i>Fayette.</i>
Carrie Adell Esty,	<i>Cl.</i>	<i>Fayette.</i>
Stella May Mason,	<i>Sc.</i>	<i>Edgewood.</i>
Frank F. Swale,	<i>Sc.</i>	<i>Windsor.</i>

### SOPHOMORES.

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Winnie Mason,	<i>L. Sc.</i>	<i>Edgewood,</i>
Emma Dell Noble,	<i>L. Sc.</i>	<i>Strawberry Point.</i>
Celia Probert,	<i>Sc.</i>	<i>Highland.</i>
John Barker Wyatt,	<i>Cl.</i>	<i>Nora Springs.</i>
Lena Effie Walker,	<i>Sc.</i>	<i>Fayette.</i>
Samuel Sherman Wright,	<i>Sc.</i>	<i>Bradford.</i>

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Nellie May Huie,	<i>Sc.</i>	<i>Nashua.</i>
John R. Mott,	<i>L. Sc.</i>	<i>Postville.</i>
Frank Everett Pollans,	<i>Sc.</i>	<i>Preston.</i>
Charles Fawcett Paine,	<i>L. Sc.</i>	<i>Fayette.</i>
Charles Grant Shade,	<i>Sc.</i>	<i>Rock Rapids.</i>
Elliott Holroyd Sweet,	<i>L. Sc.</i>	<i>Preston.</i>
William Snouse,	<i>Sc.</i>	<i>Nashua.</i>
Willis Baldwin Troy,	<i>Sc.</i>	<i>Nashua.</i>
Josephine Alida Wyatt,	<i>Sc.</i>	<i>Nora Springs.</i>
Ada Wolfe,	<i>L. Sc.</i>	<i>Preston.</i>
Harry Fremont Wyatt,	<i>Sc.</i>	<i>Nora Springs.</i>

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Alfred Anderson,	Lamont.
Charles Sumner Albright,	Highland.
Frederick William Ainsworth,	Brush Creek.
Oscar Parker Atwood,	Luana.
Warren Waite Butler,	Nashua.
Ida Laura Bean,	Maynard.
Flora Belle Baxter,	Mill.
Ida Rose Baird,	Williamstown.
Merton Elmer Boomer,	Delhi.
Anna Jane Barr,	Edgewood.
Harley Nathan Baker,	Independence.
Leroy John Baskerville,	Earlville.
Cora Len Bass,	Lima.
Maggie Mallow Budd,	Fayette.
William Henry Bernhard,	Luana.
Hattie Viola Billings,	Fayette.
William Nelson Brown,	Nashua.
Elna Bartlette,	Dubuque.
Ida Adelia Coltman,	Maynard.
Edward Thomas Chaffin,	Randalia.
Lucy Melvina Chaffin,	Randalia.
Charles Elmer Chase,	Forestville.
Lura Ella Chase,	Forestville.
Louisa M. Carpenter,	Brush Creek.
Clarence Cunningham,	Strawberry Point.
Louisa Margaret Crim,	Fayette.
James Stephens Carr,	Manchester.
William Stanley Childs,	Masonville.
George Wright Cotton,	Nashua.
James William Coates,	Windsor.
Nellie Amanda Caudle,	Brush Creek.
Hiram Deck Cowles,	Campton.

Jessie McDonald,	<i>Mill.</i>
Frank Bude Dodd,	<i>Waucoma.</i>
Joanna Jane Davis,	<i>Lima.</i>
John William Dickman,	<i>Mill.</i>
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James Perry Dunsinore,	<i>Strawberry Point.</i>
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Ruth Esther Graves,	<i>Calmar.</i>
George Cyrus Gaynor,	<i>Fayette.</i>
William Henry Gaynor,	<i>Fayette.</i>
Emma Louisa Gibson,	<i>Nashua.</i>
Sadie Gibson,	<i>Nashua.</i>
Robert Thomas Gaynor,	<i>Fayette.</i>
Delia Ann Houlsworth,	<i>Fayette.</i>
Reuben W. Hunt,	<i>Fayette.</i>
Anna Luverne Huie,	<i>Nashua.</i>
Susie Eliza Hensley,	<i>Lima.</i>
Delia Howland Hill,	<i>Fayette.</i>
Edwin Horan,	<i>Independence.</i>
Ella Josephine Horan,	<i>Independence.</i>
James Arthur Hall,	<i>Milford.</i>
Charles Edward Hanchett,	<i>Clermont.</i>
Robert Francis Hall,	<i>Hazleton.</i>
Robert Jewell,	<i>Independence.</i>
George Franklin Jewell,	<i>Independence.</i>
Helen Eurette Johnson,	<i>Fayette.</i>
John Henry Johnson,	<i>Waukon.</i>
Sarah Ellen Kennedy,	<i>Colesburg.</i>

Harvey Thomas Kenyon,	<i>Campton.</i>
Isadore Knight,	<i>Fayette.</i>
Classon Amos Kenyon,	<i>Lamont.</i>
*John Henry Leui,	<i>Postville.</i>
Fred Herbert Linn,	<i>Sumner.</i>
Flora Experience Locke,	<i>Fayette.</i>
Frederick Carl Luttman,	<i>Postville.</i>
Hattie Maryette Madison,	<i>Edgewood.</i>
Eliza Margaret Madison,	<i>Edgewood.</i>
Laura Lavilla Myers,	<i>Lima.</i>
Clara Ellen McCreary.	<i>Nashua.</i>
Curtis Baird Madison.	<i>Fayette.</i>
William David Mitchell,	<i>Independence.</i>
Anthony Marshall,	<i>Nashua.</i>
Chapman Alexander Marshall.	<i>Nashua.</i>
Albert McPherson,	<i>Oelwein.</i>
Robert McPherson,	<i>Oelwein.</i>
Emma May Maynard,	<i>Maynard.</i>
Edwin Robert McDonald,	<i>Fayette.</i>
Allen Francisco Miller,	<i>Brush Creek.</i>
Albert Marston,	<i>Postville.</i>
James Martin,	<i>Lamont.</i>
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John Lewis Puffett,	<i>Strawberry Point.</i>
George S. Peck.	<i>Osborn.</i>
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Rosetta Rebecca Paige,	<i>Highland.</i>
Malcolm Walter Scott Perry,	<i>Nashua.</i>
Hattie Paige.	<i>Highland.</i>
James Donaldson Parker,	<i>Fayette.</i>
Linnie Cynthia Platt,	<i>Edgewood.</i>
Ida Mae Paul,	<i>Jesup.</i>
Nellie King Peck,	<i>Volga City.</i>
Cora Alberta Powers,	<i>Oelwein.</i>

---

\* Deceased.

---

Sarah Virginia Paige,	<i>Highland.</i>
Mary Probasco,	<i>Brush Creek.</i>
Horlar Seymore Platt,	<i>Manchester.</i>
Benjamin Franklin Paige,	<i>Highland.</i>
Josephine Eugenia Paige,	<i>Highland.</i>
Ada Maffet Reid,	<i>Strawberry Point.</i>
Addie Reed,	<i>Fayette.</i>
May Susie Robertson,	<i>Fayette.</i>
Myron Charles Reid,	<i>Strawberry Point.</i>
Florence Alice Richmond,	<i>Hawkeye.</i>
Ernest Elmer Ryan,	<i>Manchester.</i>
Dell Clayton Rathbun,	<i>Fayette.</i>
Clifford Elmer Ryan,	<i>Manchester.</i>
Elmer Edward Rice,	<i>Brush Creek.</i>
John Sherwood Sanford,	<i>Nashua.</i>
Walter Milo Spear,	<i>Nashua.</i>
Jennie May Spear,	<i>Nashua.</i>
Aulden Young Smith,	<i>Fayette.</i>
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William James Sullivan,	<i>Hawkeye.</i>
Hannah Vinnie Sullivan,	<i>Hawkeye.</i>
Bertha Sperry,	<i>Fayette.</i>
Edward Shires,	<i>Bassett.</i>
Thomas William Swale,	<i>Windsor.</i>
Newman Davis Symonds,	<i>Cherokee.</i>
Frank William Sheldon,	<i>Campton.</i>
Bird Winifred Stewart,	<i>Illyria.</i>
Mabel Heale Stewart,	<i>Illyria.</i>
Emory Baxter Tainter,	<i>Oelwein.</i>
Eunice Tenney,	<i>Windsor.</i>
Thomas Taylor,	<i>Lamont.</i>
Ernest G. Underwood,	<i>Williamstown.</i>
Jason Foote Van Vorse,	<i>Lamont.</i>
Orpah Jane Van Syckel,	<i>Fayette.</i>
George McClellan Vincent,	<i>Independence.</i>
Julius M. Windenburgh,	<i>Lamont.</i>
Morris Edmond Waite,	<i>Nashua.</i>
Pearl Josephine Waite,	<i>Nashua.</i>

Day David Waterbury,

*Fayette.*

Ettie Jane Willsie,

*La Cross.*

Flora Lucinda Waite,

*Windsor.*

Herbert Carlton Wood,

*Fayette.*

George Jay Wilkinson.

*Maynard.*

Kate Williams,

*Strawberry Point.*

Clarence Marion Whitney,

*Lamont.*

Lydia Young,

*Greeley.*

Mary Young,

*Greeley.*





## COMMERCIAL DEPARTMENT.

NAME.	RESIDENCE.
Oscar Parker Atwood,	<i>Luana.</i>
Herman Austain Axtell,	<i>Strawberry Point.</i>
Warren Waite Butler,	<i>Nashua.</i>
Grant S. Brownell,	<i>Oelwein.</i>
Harley Nathan Baker,	<i>Independence.</i>
Leroy John Baskerville,	<i>Earlville.</i>
Frank Wilbur Bateman,	<i>Delaware.</i>
Arthur Hamlin Blackman,	<i>Rock Rapids, D. T</i>
William Warren Baker,	<i>Nashua.</i>
Edward Thomas Chaffin,	<i>Randalia.</i>
Charles Elmer Chase,	<i>Forestville.</i>
Clarence Cunningham,	<i>Strawberry Point.</i>
Orlo Robert Chamberlain,	<i>Fayette.</i>
Clarence Rigle Carmer,	<i>Preston.</i>
David Vine Dunning,	<i>Luana.</i>
Addie May Esty,	<i>Fayette.</i>
Carrie Adell Esty,	<i>Fayette.</i>
Fitz Henry Farrington,	<i>Strawberry Point.</i>
George William Fraser,	<i>Luana.</i>
Giniver Fordyce,	<i>Randalia.</i>
William Henry Gaynor,	<i>Fayette.</i>
Robert Thomas Gaynor,	<i>Fayette.</i>
Ernest Nathan Holmes,	<i>West Union.</i>
Melvin Millroy Hoagland,	<i>Lawler.</i>
James Arthur Hall,	<i>Milford.</i>
Charles Edward Hanchett,	<i>Clermont.</i>
John Henry Johnson,	<i>Waukon.</i>
Charles Kolb,	<i>Oelwein.</i>
Abbie Keasy,	<i>Fayette.</i>
Frank Livingston,	<i>Winthrop.</i>
Dennis Murphy,	<i>New Hampton.</i>

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Albert McPherson,	<i>Oelwein.</i>
Robert McPherson,	<i>Oelwein.</i>
Robert Cleveland McMurray,	<i>Nashua.</i>
Arthur Delos Osborn,	<i>Brush Creek.</i>
Berton Everett Odekirk,	<i>Fayette.</i>
John Orvis,	<i>Fayette.</i>
Ada Maffet Reid,	<i>Strawberry Point.</i>
Guy Franklin Rankin,	<i>Strawberry Point.</i>
Ernest Elmer Ryan,	<i>Manchester.</i>
Frank Warren Rodgers,	<i>Fayette.</i>
Andrew Benedict Reif,	<i>Randalia.</i>
Elmer Edward Rice,	<i>Brush Creek.</i>
John Sherwood Sanford,	<i>Nashua.</i>
Aulden Young Smith,	<i>Fayette.</i>
Walter Milo Spear,	<i>Nashua.</i>
Walter George Stevenson,	<i>Independence.</i>
Lloyd William Slocum,	<i>Oelwein,</i>
Savert Andrew Sylvester,	<i>Mill.</i>
Ostor Burr Shade,	<i>Rock Rapids.</i>
George Shelous Tuttle,	<i>Postville.</i>
Emory Baxter Tainter,	<i>Oelwein.</i>
Eunice Tenney,	<i>Windsor.</i>
James Watson Wyatt,	<i>Fayette.</i>
Ble Banville Walroth,	<i>Brush Creek.</i>
Edwin D Wolfe,	<i>Preston.</i>
Kate Williams,	<i>Strawberry Point.</i>

## MUSIC DEPARTMENT.

NAME.	RESIDENCE.
Flora Belle Baxter,	<i>Mill.</i>
Ida Rose Baird,	<i>Williamstown.</i>
Maggie Mallow Budd,	<i>Fayette.</i>
Ida Adelia Coltman,	<i>Maynard.</i>
Della Chapman,	<i>West Union.</i>
Minnie Canfield,	<i>Fayette.</i>
Nora Davidson,	<i>Fayette.</i>
Lulu Darnell.	<i>Fayette.</i>
Nettie Emma Fergason,	<i>Fayette.</i>
Emma Louisa Gibson,	<i>Nashua.</i>
Sadie Gibson,	<i>Nashua.</i>
Mae Jones,	<i>Fayette.</i>
Mabel Lakin,	<i>West Union.</i>
Ida Mae Paul,	<i>Jesup.</i>
Lydia Messerer,	<i>Mill.</i>
Ella Richardson,	<i>Fayette.</i>
Alma Robertson,	<i>Fayette.</i>
Mary Robertson,	<i>Fayette.</i>
Mary Reif,	<i>Randalia.</i>
Bertha Sperry,	<i>Fayette.</i>
Clara Schoonmaker,	<i>Fayette.</i>
Pearl Josephine Waite,	<i>Nashua.</i>
Ettie Jane Willsie,	<i>La Cross, Wis.</i>
Mabel Clair Waterbury,	<i>Fayette.</i>
Ada Wolfe,	<i>Preston.</i>
Kate Williams,	<i>Strawberry Point.</i>
Lydia Young,	<i>Greeley.</i>

## PAINTING.

NAME.	RESIDENCE.
Libbie Almond,	<i>Aberdeen, D. T.</i>
Jessie Mallow Budd,	<i>Fayette.</i>
Jennie Boyce,	<i>Fayette.</i>
Julia Boyce,	<i>Fayette.</i>
Emma Bissell,	<i>South Bend, Ind.</i>
Nellie Cragin,	<i>Fayette.</i>
Ruvina M. Cragin,	<i>Fayette.</i>
Sarah Ann Cavanaugh,	<i>Fayette.</i>
Frank Davis,	<i>Fayette.</i>
Anna Elizabeth Fergason,	<i>Fayette.</i>
Mary Fussel,	<i>Fayette.</i>
Ella Gordon,	<i>Fayette.</i>
Elma Hoyt,	<i>Fayette.</i>
Emma Hamlin,	<i>Fayette.</i>
Sarah Ellen Kennedy,	<i>Colesburg.</i>
Anna Oviatt,	<i>Fayette.</i>
James Donaldson Parker,	<i>Fayette.</i>
Edith Parke,	<i>Fayette.</i>
Merretta Porter,	<i>Fayette.</i>
Emma Preston,	<i>Fayette.</i>
Ella Richardson,	<i>Fayette.</i>
Gertrude Skelton,	<i>Chicago, Ill.</i>
Stella Sweet,	<i>Fayette.</i>
Clara Van Syckel,	<i>Fayette.</i>
Laura Walker,	<i>Fayette.</i>
Mary Waterbury,	<i>Fayette.</i>

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SUMMARY.

Seniors, - - - - . - - - - - - - - - -	2
Junior, - - - - - - - - - - - - - - -	6
Sophomores, - - - - - - - - - - - - - -	7
Freshmen, - - - - - - - - - - - - - - -	13
Preparatory and Normal, - - - - - - - - - -	155
Commercial, - - - - - - - - - - - - - -	57
Music, - - - - - - - - - - - - - - -	27
Painting, - - - - - - - - - - - - - - -	26
<hr/>	
Total, - - - - - - - - - - - - - - -	293
Counted more than once, - - - - - - - - - -	47
Net Total, - - - - - - - - - - - - - - -	246

# COLLEGE COURSES, ARRANGED

		CLASSICAL.
FRESHMAN YEAR.	FALL TERM.	<i>Latin</i> —Vergil. Composition. <i>Greek</i> —Anabasis. Composition. <i>Mathematics</i> —Geometry.
	WINTER TERM.	<i>Latin</i> —Cicero, Orations or De Senectute. Composition. <i>Greek</i> —Anabasis. Composition. <i>Mathematics</i> —Geometry.
	SPRING TERM.	<i>Latin</i> —Livy. Composition. <i>Greek</i> —Memorabilia. Composition. <i>Mathematics</i> —University Algebra.
SOPHOMORE YEAR.	FALL TERM.	<i>Latin</i> —Horace, Odes. <i>Greek</i> —Homer's Iliad. <i>Mathematics</i> —Trigonometry.
	WINTER TERM.	<i>Latin</i> —Horace, Satires and Epistles. Lectures on Roman Literature. <i>Greek</i> —Plato's Apology and Crito. <i>Mathematics</i> —Analytical Geometry.
	SPRING TERM.	<i>Latin</i> —Tacitus, Germania and Agricola. <i>Greek</i> —Sophocles four times a week. Testament once a week. <i>Mathematics</i> —Analytical Geometry, or Calculus, or <i>Natural Science</i> —Botany, Gray.
JUNIOR YEAR.	FALL TERM.	<i>Natural Science</i> —Physics, Deschanel. <i>Natural Science</i> —Chemistry. <i>Mathematics</i> —Integral Calculus, or <i>Natural Science</i> —Zoology.
	WINTER TERM.	<i>Natural Science</i> —Physics, Deschanel. <i>Philosophy</i> —Logic, McCosh. <i>Belles Lettres</i> —Rhetoric, Whately. <i>Natural Science</i> —Organic Chemistry.
	SPRING TERM.	<i>Natural Science</i> —Physics, Deschanel. <i>Philosophy</i> —Mental Philosophy. <i>Literature</i> —History of English Literature.
SENIOR YEAR.	FALL TERM.	<i>Philosophy</i> —Moral Philosophy. <i>Social Science</i> —Political Economy. <i>Natural Science</i> —Zoology, or Mineralogy.
	WINTER TERM.	<i>Social Science</i> —Civil Liberty, Lieber. <i>Natural Science</i> —Astronomy. <i>Philosophy</i> —Evidences of Christianity. <i>Natural Science</i> —Geology, LeConte.
	SPRING TERM.	<i>Philosophy</i> —Butler's Analogy. <i>Political Science</i> —International Law, or <i>Philosophy</i> —History of Philosophy, or <i>Language</i> —Comparative Philology. <i>Natural Science</i> —Geology, LeConte.

# BY TERMS AND YEARS.

LATIN-SCIENTIFIC.	SCIENTIFIC.
<i>Latin</i> —Vergil. Composition. <i>German</i> —Schiller. <i>Mathematics</i> —Geometry.	<i>History</i> —Ancient History. <i>German</i> —Schiller. <i>Mathematics</i> —Geometry.
<i>Latin</i> —Cicero, Orations or De Senectute. Composition. <i>German</i> —Lessing. <i>Mathematics</i> —Geometry.	<i>History</i> —Modern History. <i>German</i> —Lessing. <i>Mathematics</i> —Geometry.
<i>Latin</i> —Livy. Composition. <i>German</i> —Goethe. <i>Mathematics</i> —University Algebra.	<i>German</i> —Goethe. <i>Mathematics</i> —University Algebra. <i>History</i> —History of England.
<i>Latin</i> —Horace, Odes. <i>French</i> —Otto's Course, or <i>German</i> —Schiller. <i>Mathematics</i> —Trigonometry.	<i>History</i> —Philosophy of History. <i>French</i> —Otto's Course, or <i>German</i> —Schiller. <i>Mathematics</i> —Trigonometry.
<i>Latin</i> —Horace, Satires and Epistles. Lectures on Roman Literature. <i>French</i> —Reader, or <i>German</i> —Lessing. <i>Mathematics</i> —Analytical Geometry.	<i>French</i> —Reader, or <i>German</i> —Lessing. <i>Mathematics</i> —Analytical Geometry. <i>Language</i> —Anglo-Saxon, Corson.
<i>Latin</i> —Tacitus, Germania and Agricola. <i>French</i> —Reader, or <i>German</i> —Goethe. <i>Mathematics</i> —Analytical Geometry, or Calculus, or <i>Natural Science</i> —Botany, Gray.	<i>French</i> —Reader, or <i>German</i> —Goethe. <i>Mathematics</i> —Analytical Geometry, or Calculus. <i>Natural Science</i> —Botany, Gray.
<i>Natural Science</i> —Physics, Deschanel. <i>Natural Science</i> —Chemistry. <i>Mathematics</i> —Integral Calculus, or <i>Natural Science</i> —Zoology.	<i>Natural Science</i> —Physics, Deschanel. <i>Natural Science</i> —Chemistry. <i>Mathematics</i> —Integral Calculus, or <i>Natural Science</i> —Zoology.
<i>Natural Science</i> —Physics, Deschanel. <i>Philosophy</i> —Logic, McCosh. <i>Belles Lettres</i> —Rhetoric, Whately. <i>Natural Science</i> —Organic Chemistry.	<i>Natural Science</i> —Physics, Deschanel. <i>Philosophy</i> —Logic, McCosh. <i>Belles Lettres</i> —Rhetoric, Whately. <i>Natural Science</i> —Organic Chemistry.
<i>Natural Science</i> —Physics, Deschanel. <i>Philosophy</i> —Mental Philosophy. <i>Literature</i> —History of English Literature <i>Art</i> —Aesthetics.	<i>Natural Science</i> —Physics, Deschanel. <i>Philosophy</i> —Mental Philosophy. <i>Literature</i> —History of English Literature <i>Art</i> —Aesthetics.
<i>Philosophy</i> —Moral Philosophy. <i>Social Science</i> —Political Economy. <i>Natural Science</i> —Mineralogy, or <i>Political Science</i> —History of Civilization.	<i>Natural Science</i> —Mineralogy. <i>Philosophy</i> —Moral Philosophy. <i>Social Science</i> —Political Economy. <i>Political Science</i> —History of Civilization.
<i>Social Science</i> —Civil Liberty, Lieber. <i>Natural Science</i> —Astronomy. <i>Philosophy</i> —Evidences of Christianity. <i>Natural Science</i> —Geology, LeConte.	<i>Social Science</i> —Civil Liberty, Lieber. <i>Natural Science</i> —Astronomy. <i>Philosophy</i> —Evidences of Christianity. <i>Natural Science</i> —Geology, LeConte.
<i>Philosophy</i> —Butler's Analogy. <i>Political Sci.</i> —International Law, or <i>Philosophy</i> —History of Philosophy, or <i>Language</i> —Comparative Philology. <i>Natural Science</i> —Geology, LeConte.	<i>Philosophy</i> —Butler's Analogy. <i>Political Sci.</i> —International Law, or <i>Philosophy</i> —History of Philosophy, or <i>Language</i> —Comparative Philology. <i>Natural Science</i> —Geology, LeConte.



# PREPARATORY COURSES, ARRANGED

		CLASSICAL.
FIRST YEAR.	FALL TERM.	Arithmetic, Robinson. Geography, Harper. U. S. History, Ridpath. Latin Grammar and Lessons.
	WINTER TERM.	Arithmetic, Completed. Analysis, Harvey. Latin Grammar and Lessons.
	SPRING TERM.	Physiology, Cutter. Cæsar. Latin Grammar and Composition. Elements of Astronomy.
SECOND YEAR.	FALL TERM.	Algebra. Cæsar. Latin Grammar and Composition. Greek Grammar and Lessons.
	WINTER TERM.	Algebra. Cicero's Orations. Latin Grammar and Composition. Roman History. Greek Grammar and Lessons.
	SPRING TERM.	Plane Geometry or University Algebra. Vergil. Latin Grammar and Composition. Anabasis. Greek Grammar.

## NORMAL COURSE. ARRANGED

		FALL TERM.
FIRST YEAR.		Orthography and Reading. Grammar, Harvey. Arithmetic, Robinson. Penmanship.
SECOND YEAR.		Algebra. Physiology, Cutter. U. S. History, Ridpath. Mistakes in Teaching, Hughes.
THIRD YEAR.		Geometry. Elements of Astronomy. Political Economy, Walker. Normal Methods, Brooks.

## BY TERMS AND YEARS.

LATIN-SCIENTIFIC.	SCIENTIFIC.
Arithmetic, Robinson. Geography, Harper. Grammar, Harvey. Latin Grammar and Lessons.	Arithmetic, Robinson. Geography, Harper. Grammar, Harvey. Penmanship.
Arithmetic Completed. Analysis, Harvey. Latin Grammar and Lessons.	Arithmetic, Robinson. Analysis, Harvey. Natural Philosophy. Penmanship.
Physiology, Cutter. Cæsar. Latin Grammar and Composition. Elements of Astronomy.	Physiology, Cutter. Arithmetic Completed. Elements of Astronomy. Penmanship.
Algebra. Cæsar. Latin Grammar and Composition. German, Comfort's Course.	Algebra. U. S. History, Ridpath. German, Comfort's Course.
Algebra Cicero's Orations. Latin Grammar and Composition. Roman History. German Reader.	Algebra. Rhetoric, Hill. German Reader.
Plane Geometry or University Algebra. Vergil. Latin Grammar and Composition. German Reader.	Plane Geometry or University Algebra. German Reader. Physical Geography.

## BY TERMS AND YEARS.

WINTER TERM.	SPRING TERM.
Orthography and Reading. Grammar and Analysis, Harvey. Arithmetic Completed. Penmanship.	Arithmetic Reviewed. Grammar Reviewed. Analysis of Sentences. Penmanship.
Algebra. Geography, Harper. Rhetoric, Hill. Wickersham's School Economy.	Physical Geography, Warren. Rhetoric, Hill. Outlines of History, Swinton. Theory and Practice of Teaching, Page.
Geometry. Natural Philosophy, Avery. Constitution of United States, six weeks. Physical Geography of Iowa, six weeks. Paine's Graded Schools.	Mental Philosophy, Haven or Porter. History of English Literature. Review of Geography and U. S. History. Philosophy of Education, Tate.

## DEPARTMENTS OF THE COLLEGE.

To carry out the aim of the institution so as to meet the various educational wants of the patronizing territory, and the purposes of different students, the work is distributed to the College proper, a Preparatory Academic School (running parallel with many of the studies in the Preparatory Department and in the College) a Business College, a Conservatory of Music, and an Art School.

For the work of the College, three courses of study are marked out—The Classical, the Latin-Scientific, and the Scientific.

### **The Classical Course**

is, in all respects, substantially the same as in the best American Colleges. It embraces those branches of study which long experience has shown to be the best adapted to secure a symmetrical mental development and liberal attainments in education. The degree of Bachelor of Arts is conferred on all who complete this course.

### **The Latin-Scientific Course**

is equivalent to the Classical in the requisites for admission, the time required to complete it, and, it is believed, in its value for mental discipline. It differs in the substitution of modern languages for Greek, and in a more extended study in natural science and philosophy. The degree of Bachelor of Philosophy is conferred on those who complete this course.

### The Scientific Course

is adapted to the wants of those who prefer practical studies. Thought, faithfully applied to any subject, develops mental power. This course in science, mathematics, English literature, modern languages, and philosophy, secures to the student thorough drill, while furnishing practical knowledge and direct preparation for active life. The same time is required as in the other courses. The degree of Bachelor of Science is given on its completion.

### Requirements for Admission.

#### CLASSICAL COURSE.

English Grammar,—Arithmetic, Elementary Algebra and Plane Geometry,—United States, General, Roman, and Grecian History,—Physiology and Elements of Astronomy,—Latin Grammar and Composition, Cæsar, Cicero's Orations, and Vergil,—Greek Grammar and Lessons, Anabasis.

#### LATIN-SCIENTIFIC COURSE.

The same as the Classical course with the substitution of German for the Greek—omission of Grecian History.

#### SCIENTIFIC.

The same as the Latin-Scientific with the omission of the Latin, and Roman History and the addition of Natural Philosophy, Rhetoric and Physical Geography.

To enter either of these courses candidates must present satisfactory evidence of good moral character, and if from another College a certificate of honorable dismissal.

Candidates for admission to an advanced standing must pass an examination on all studies, or equivalent studies, that have been pursued by the class which they wish to enter.

## PREPARATORY DEPARTMENT.

This is intended to provide for the preparation of students for the College courses of study. All students entering school are urged to undertake some one of the courses, since experience has proved that those who fail to do this have occasion frequently to regret their indecision. To those, however, who are unable to follow any regular course, this department offers all the advantages of a first-class Academy or Seminary. Candidates for admission must be prepared to pass an examination in the elements of the common English branches.

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## NORMAL DEPARTMENT.

As many students desire to obtain a thorough knowledge of the English branches, with a special view to teaching, this department has been organized with direct reference to this class. It furnishes ample facilities for thorough scholarship in the elementary branches, and also in higher mathematics, English literature, and philosophy, the College classes in all these studies being open to any who may have the requisite preparation.

Besides this, a Normal class will be formed each term, which will furnish opportunity for text-book recitations on theory and practice of teaching, management, etc., and also afford opportunities for practical work and criticism.

## BUSINESS COLLEGE.

The ordinary Business College is the outgrowth of the felt wants of modern competitive business life. It is usually defective, as it fails to supply the general knowledge on which a technical training, in order to be successful, must be based. The presence of a school of this kind within the walls of an institution of learning, is surely a great advantage to the commercial student who is deficient in his knowledge of the elementary branches. It ought not to be overlooked by those desiring a business education, that students have the opportunity of attending classes in any department of the school, and of thus acquiring a knowledge of spelling, punctuation, phraseology, and the structure of sentences, so frequently overlooked in Business Colleges, but so very important in actual life.

Besides this, it is confidently believed that the course includes all that is taught in the leading American Business Colleges, and at one-half the cost.

Penmanship is taught without extra charge, not only to the students of the Commercial Department, but to all others who choose to avail themselves of it.

### Course of Study.

#### PREPARATORY.

FIRST DIVISION.—Language of Trade, Business Papers, Commercial Definitions, Elements of Penmanship.

SECOND DIVISION.—Business Correspondence, Forms of Day Book, Cash Book, Journal, Ledger, and Penmanship.

THIRD DIVISION.—Day Book, Ledger, Method of Changing Books from Single to Double Entry, Ledger Headings, Closing of Books, Penmanship.



## JUNIOR.

FIRST DIVISION.—Advanced Transactions in Merchandizing, Retail Trade, Commercial Law, Complete Account—a new form of Double Entry.

SECOND DIVISION.—Wholesale and Retail Trade, First Method of Compound Companies, Account Sales, Bills of Exchange.

THIRD DIVISION.—Invoice Book, Sales Book, Cash Book, Journal, Ledger, Method of Changing Books from Double to Single Entry.

## MIDDLE.

FIRST DIVISION.—Jobbing, Interest Accounts, Equation of Payments, Mercantile Correspondence, Business Forms, Penmanship.

SECOND DIVISION.—Forwarding and Commission, Joint Stock Companies, Journalizing, Laws of Promissory Notes, Drafts, Checks, etc., Averaging Accounts.

THIRD DIVISION.—Second Method of Compound Companies, Merchandise and Adventure Companies, Arbitration of Exchange, Bankruptcy, Commercial Law.

## SENIOR.

FIRST DIVISION.—Express and Railroad Offices, Six Column Journal, Commercial Law.

SECOND DIVISION.—Merchants' Emporium, representing business as conducted in a first-class wholesale establishment.

THIRD DIVISION.—Banks of Deposit, Discount, and Circulation, having regular subscriptions for shares, and conducted in accordance with the State and National Laws on Banking.

The course can be completed in from three to six months, according to the ability and application of the student. The degree of Master of Accounts is conferred upon graduates.

A partial course—called Clerk's Course—is organized for those who do not wish to pursue the full course.



## CONSERVATORY OF MUSIC.

The Conservatory affords superior and economical means for studying music, both practical and theoretical. Mendelssohn says: "An institution such as the Conservatory has this advantage over the private instruction of individuals, that by the participation of several in the same studies and in the same lessons, a true musical feeling is awakened and kept fresh among the pupils; it promotes industry, and spurs on to emulation; it is a preservative against one-sidedness of education and taste—a tendency against which every artist, even in student years, should be upon his guard." For those who can go but little beyond the elements of music instruction equally careful and efficient is given, as to those who contemplate securing a thorough and complete musical education. For the latter class the Conservatory provides a course occupying three years, on the completion of which a diploma is given by the University. Special attention is given to those who desire to prepare themselves to become teachers.

### The Piano Department.

#### FIRST YEAR.

Loeschhorn's Easy Studies.  
Duvernoy's Ecole du Mecanisme.  
Kohler's First Studies, Op. 50.  
Czerny's Exercises, Op. 636.

#### SECOND YEAR.

Czerney's Etudes de la Velocite, Op. 299.  
Loeschhorn's Studies, Op. 66.  
Czerny's Studies, Op. 740.  
Kuldak's Octave Studies.

#### THIRD YEAR.

Loeschhorn's Studies, Op. 67.  
Cramer's Studies.  
Bach's Preludes and Fugues.  
Moschele's studies for Piano.

Mason's Technics and Clementi's "Gradus and Parnassum" will be used during the course, also such pieces as are calculated to refine the taste and cultivate a good style of performance.

### **Vocal Training.**

The course in Vocal Training includes two years, and employs the studies of Concone, Bassini, and Vaccai.

### **Harmony and Composition.**

Palmer's Theory of Music and Richter's Manual are used.

### **Rehearsals.**

Frequent rehearsals are given to accustom pupils to performance before others, and to denote their improvement.

## PAINTING AND DRAWING.

The increased power which a knowledge of drawing gives to the teacher in the primary and grammar schools, the general feeling that this important branch of education has been neglected, and a desire to meet the wants of those who seek to prosecute their studies in fine art, prove the necessity of this department in an institution of higher learning.

Instruction is given in penciling, embracing outline drawing and perspective, in crayon sketching and in oil colors.

It is the design not only to afford a knowledge of art, as such, but to give such instruction as shall be of value in practical life.

## GENERAL INFORMATION.

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### **Location.**

THE UPPER IOWA UNIVERSITY is located at Fayette, Fayette county, Iowa, seventy-five miles northwest of Dubuque, one hundred and twenty-five miles north of Davenport, and one hundred and fifty miles south of St. Paul. It is reached by two lines of railway—the Chicago, Milwaukee & St. Paul, and the Burlington, Cedar Rapids & Northern. Fayette is free from all those demoralizing influences found in the large cities and many of the smaller towns. There are no saloons or billiard halls.

The University occupies the center of the campus of ten acres and overlooks as picturesque scenery as can be found in the Mississippi Valley.

### **The Buildings.**

The University building—erected in 1857 by the munificence of Robert Alexander and S. H. Robertson—is constructed of limestone, obtained from the quarries in the immediate vicinity of Fayette. It is a substantial structure, one hundred feet long by fifty wide, three stories high. On the first floor, with the main entrances on the east and west, and another on the south, are the chapel, music and recitation rooms. On the second floor are recitation rooms, commercial rooms, music rooms, parlor and museum. On the third floor are the society halls, the studio, and the library.

### **Ladies' Boarding Hall.**

The new Ladies' Boarding Hall in process of erection is a wood structure, veneered with brick, four stories high, including the story of the mansard roof. The rooms will be large and well finished, heated with steam or hot air and thoroughly ventilated by a complete system of hot and cold air registers. The plan contemplates abundant water supplies and convenient bath rooms on every floor.

### **Apparatus.**

The instruction given in physics embraces, in all courses, three terms. The University is provided with a set of Philosophical instruments made by Ritchie, of Boston, by which the principles of science are illustrated. Instruction in chemistry is given by lectures and experience in the laboratory. The department of natural science is provided with microscopes and a set of microscopical apparatus, for the use of students.

Charts (botanical and anatomical), globes, maps, orrery, tellurian, etc., are used in the various departments of the school.

### **Museum.**

The Museum of the University is arranged on the second floor, and contains collections in geology, zoology, mineralogy, and conchology. The specimens are arranged and labelled for the use of students in these sciences. The University itself is on the Niagara limestone, which is everywhere exposed in ledges along the Volga river, and which underlies over one-half of Fayette county. Within half a mile of the University, the Hamilton and Niagara formations are exposed, affording abundant geological specimens. In Fayette county, alone, six geological formations are found. The classes in Geology, therefore, have opportunities of examining the rock strata and collecting specimens.

### **Literary Societies.**

There are four literary societies connected with the University—the Philomathean and the Zethegathean for young men, the Aonia and the Zeta Alpha, for young ladies—affording superior facilities for practice in public speaking, debate, criticism, and parliamentary usage. These societies have two commodious and well furnished halls, and good libraries, and, during the term, meet regularly once a week.

### **Examinations.**

Examinations are conducted in all the departments at the close of each term, and at the close of the year a public examination is held before a committee appointed by the Conference. All students are required to attend these examinations, and no student will be passed in a study who does not receive seventy in a scale of a hundred.

### **Promptness and Punctuality,**

We cannot too strongly emphasize the fact that the term begins, in every case, on the day advertised, and that the loss of a day in the beginning of the term is a serious inconvenience to the teacher and a positive injury to the student. The attention of parents, guardians, and students is especially called to this. No excuse will be accepted for absence at the beginning of the term, or during term time, unless such absence is unavoidable.

### **Government and Discipline.**

Candidates for admission to the various departments of the University are received only on condition and agreement that they will comply with all the published rules and regulations. These are: to attend church service on the Sabbath; to attend chapel service each morning, and all recitations. Absence from church, chapel, or recitation, must, in every case, be accounted for in writing. The chapel roll is called every chapel service, and the church roll on Tuesday morning. Students are not allowed to

leave town or be absent from their rooms during study hours, without permission from the President or some one of the Professors, nor board or room at a house not approved by the Faculty. Students are promptly dismissed whenever it is evident, in the judgment of the Faculty, that they are pursuing a course of conduct seriously detrimental to themselves or to the institution.

### **Degrees Conferred.**

The University confers the following degrees in course:

The degree of Bachelor of Arts on those students who complete the Classical course of study.

The degree of Bachelor of Philosophy on those who complete the Latin-Scientific course of study.

The degree of Bachelor of Science on those students who complete the Scientific course of study.

The degree of Master of Arts on Bachelors of Arts and Bachelors of Philosophy, and the degree of Master of Science, on Bachelors of Science, of three years standing, provided that, since graduation, they have sustained a good moral character, and pursued some literary or scientific calling.

Candidates for these degrees should apply to the President of the University two weeks before Commencement. The application must be accompanied by a fee of five dollars to pay for diplomas.

Students who complete the full course of the Commercial Department are awarded a diploma as Master of Accounts.

Students who complete the course of Piano or Vocal Training are awarded a diploma as Bachelor of Music.

### **Board.**

Board is the chief item of expense in attending college. But parents should not forget that it costs something to live at home as well as abroad. The price of table board at the club, during the past year, has ranged from \$1.75 to \$1.85 per week, and table board in private families from \$1.75 to \$2.50 per week. Rooms



furnished throughout, and within a convenient distance can be rented for fifty cents per week, while unfurnished rooms, for self-boarding, or for those who prefer to bring their own furniture, can be had for about half the above price. Board in private families is from \$2.75 to \$3 00 per week. Students will find it to their advantage to consult with members of the Faculty before engaging rooms or board. The Boarding Hall is controlled by the institution, and a member of the Faculty has charge of the club.

## EXPENSES.

### Per Term—One-Third of School Year.

TUITION—Collegiate Department,	- - - - -	\$ 9.00
“ Preparatory Department,	- - - - -	7.50
“ Normal Department (Advanced Course),	- - - - -	7.50
“ Normal Department (Common English),	- - - - -	6 00
“ Incidental Fee in each,	- - - - -	2.00
TUITION—Commercial Department, Full Course,	- - - - -	25.00
“ “ “ Clerks’ Course,	- - - - -	20.00
“ Department of Music, Piano and Organ, 24 lessons,	- - - - -	12.00
“ “ “ Voice Culture,	“ “ - - -	12.00
“ “ “ Harmony,	“ “ - - -	12.00
“ “ “ “ in Class,	“ “ - - -	6.00
“ “ “ Singing Class,	“ “ - - -	2.00
“ “ “ Rent of Piano 2 hours daily,	- - - - -	3 00
“ “ “ “ “ 1 hour daily,	- - - - -	2.00
TUITION—Drawing,	- - - - -	5.00
“ “ in class, 20 lessons,	- - - - -	2.00
“ Painting, per Term,	- - - - -	12.00

Tuition in all departments payable in advance. In music no reduction will be made for occasional loss of lessons by absence of pupils. Allowance will, however, be made for loss caused by protracted illness.

A deduction in tuition of fifty per cent. is made to ministers and their children, in the Collegiate, Preparatory, Normal and Commercial Departments.



## PRIZES.

The following prizes will be awarded during the year 1884-85.

The Foster Prize, the gift of Rev. Elon Foster, D. D., will be awarded to the student who shall excel in debate.

The Prize for Excellence in Declamation, will be awarded to that member of the Preparatory Department who shall excel in Declamation.

The Alumni Prize, the gift of the Alumni, will be awarded to that member of the College Department who shall write and pronounce the best Oration.

The Latin Prize will be awarded to that member of the Freshmen class who shall pass the best examination in Latin Grammar.

The Botany Prize will be awarded to that member of the class in Botany who shall collect the best Herbarium.

### **Prizes Awarded During 1883-84.**

The Foster Prize to Carrie Esty.

The Prize for Excellence in Declamation to John Mott.

## THE LADY PROFESSORSHIP ASSOCIATION.

This Association is incorporated under the laws of Iowa with full power to hold and convey property of every kind, to invest or loan money, and to enforce collection of moneys loaned. The Treasurer is required to give bonds to the amount of five thousand dollars for the faithful performance of her duty as custodian of the funds, thereby securing the Association against the possibility of loss. All funds are invested under the direction of the Board of Managers, ample security being required in every case, and only the interest used for the purpose of the Association, while the principal is to remain untouched forever. Care is taken to guard every point, in order that the greatest possible security and permanence may be attained, and the object in view most speedily accomplished. The object of this Association is to raise and invest funds for the endowment of a chair in the University, to be filled by a lady chosen by the joint action of the Trustees and the members of this Association. The fund, though not large, is loaned on real estate security, and the income used to pay a part of the salary of the Preceptress. We invite those who contemplate making a donation to correspond with the officers of this Association.

### Board of Managers.

*I. Class expires in 1884.*—Miss Abbie Mills, Rockford, Ill.; Mrs. S. Strong, Fayette; Mrs. William Gaynor, Fayette; Mrs. N. Keasey, Fayette; Mrs. J. H. Lakin, West Union; Mrs. H. E. Hurd, Fayette; Mrs. J. E. Budd, Fayette; Mrs. Rev. Z. D. Scobey, Fayette; Miss Phebe Sudlow, Davenport; Mrs. W. S. Scott, Luana; Mrs. Rev. J. L. Paine, Fayette; Mrs. S. E. Waterbury, Fayette.

*II. Class expires in 1885.*—Mrs. A. H. Hamlin, Fayette; Mrs. G. Scobey, Fayette; Mrs. J. W. Bissell, Fayette; Mrs. J. E. Robertson, Fayette; Mrs. J. S. Mott, Postville; Mrs. Geo. Whitley, Fayette; Mrs. L. W. Waterbury, Denver, Col.; Mrs. Hon. Wm. Larrabee, Clermont; Mrs. F. Buckley, Enfield; Mrs. J. B. Sperry, Fayette; Mrs. Col. R. A. Richardson, Fayette.

*III. Class expires in 1886.*—Mrs. Rev. S. W. Ingham, Osage; Mrs. Rev. S. B. Warner, St. Paul, Minn.; Mrs. O Crissey, Fayette; Mrs. A. J. Duncan, Fayette; Mrs. W. A. Hoyt, Fayette; Mrs. A. N. Goodrich, Fayette; Mrs. Rev. W. H. Miller, Fayette; Mrs. Elizabeth Burch, Fayette; Mrs. J. H. Boyce, Fayette.

## STUDENTS' ASSOCIATION.

A re-union of the old Students of the Upper Iowa University in June, 1881, developed a wide-spread feeling of interest in the Institution, which, sometime afterwards, assumed definite shape in the form of a Students' Association, the aims and objects of which are set forth in the printed Constitution and By Laws, a copy of which may be had by writing to any of the officers of the Association or to the President of the University. The funds now amount to over five thousand dollars, the interest of which will be used to pay part of the salary of one of the Professors. All former students of the University are invited to contribute to this fund.

## CONTRIBUTIONS TO THE UNIVERSITY LIBRARY.

### UNITED STATES GOVERNMENT.

*Agricultural Department*—Report for 1881-82 (3 vols.).

*Bureau of Education*—Report for 1881 (3 vols.), and Pamphlet Circulars.

*Interior Department*—Report of the Secretary of the Interior (2 vols.); U. S. Geological and Geographical Survey, etc. (Hayden, 3 vols.); Compendium Tenth Census, Parts 1 and 2; U. S. Geological Explorations, etc., Clarence King in charge (6 vols.); U. S. Geological Survey, Lieut. Wheeler in charge (7 vols.); Land of the Arid Region (1 vol.); Geology of the Henry Mountains (1 vol.); Geological Report, (Newberry, 1 vol.).

*Coast Survey*—Report for 1882.

*Navy Department*—Annual Report of the Secretary of the Navy for 1882.

*Naval Observatory*—American Ephemeris and Nautical Almanac (16 vols.).

*War Department*—Civil War Records (10 vols.); Report of the Chief Signal Service (2 vols.); Documents (3 vols.).

*Department of State*—Two volumes.

*Iowa*—Iowa Reports (3 vols.), per Senator Larrabee; Iowa Historical and Comparative Census (6 vols.); Report of the Railroad commissioners (1 vol.).

*Illinois*—Geological Survey (vols. 6 and 7), and Economical Geology (vols. 1, 2 and 3.)

American Unitarian Association, 32 volumes.

Adventists Association, 8 volumes.

Swedenborg Society, Swendenborg works (19 vols.); Swedenborg Library (10 vols.)

By Rev. W. C. Smith, D.D., McClintock and Strong's Cyclopaedia (10 vols.); Whedon's Commentaries (6 vols.); Sacred Memoirs Sketch Book, Pillars in the Temple (3 vols.).

By Rev. Elon Foster, D.D., Foster's Cyclopaedia (7 vols.)

By Prof. W. N. Burritt, Ruskin's Works (12 vols.); Whatley's Logic, Whedon on the Will, Carlyle's Oliver Cromwell (2 vols.); History of Rationalism.

By Rev. A. Holm, Chamber's Encyclopedia (10 vols.), Macaulay's Essays (5 vols.).

By J. W. Bissell, Chandos' Classics (13 vols.), Tennyson's Works (1 vol.), Robertson's Works (10 vols.), Motley's Dutch Republic (3 vols.), Dr. Smith's Old and New Testament History (2 vols.), Buckle's History of Civilization in England (3 vols.)

By Lorenzo Bissell, The Model Preacher (1 vol.)

By C. C. Cale, Life of Andrew Jackson (1 vol.), Cabinet Library (6 vols.)

By Rev. Loudon Taylor, "The Battle Field Reviewed."

By Rev. G. W. Brindell, "Man as a Spiritual Being."

By Rev. J. A. Kerr, "Wood's Bible Animals."

By Hon. H. S. Bronson, "Elliott on Slavery" (2 vols.)

By Rev. W. H. Miller, "Western Methodism" (1 vol.)

By J. W. Bissell, "English Men of Letters."

By L. S. Strong, "History of the Indians of Connecticut" (1 vol.)

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40

UPPER IOWA UNIVERSITY.

By Rev. T. E. Fleming, Adam's Chronological Chart.

By Rev. N. Pye, "Western Pioneer Life" (2 vols.)

By Rev. J. S. McIntyre, Methodist Quarterly Review (7 vols.)

By Rev. E. Haskyin, Methodist Quarterly Review (6 vols.);

Miscellaneous Works (17 vols.)

Indiana Geological Reports for 1880-81-82, also 1874-75-78, making complete set since 1874 (6 vols.), per John Collett, in exchange for Iowa fossils.

By Rev. J. R. Cameron, "Theology" (1 vol.)

By E. H. Kenyon, Miscellaneous (6 vols.)

*Department of the Interior*—Per Senator J. F. Wilson, Tenth Census of the United States (3 vols.); Miscellaneous Works, (12 vols.)

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The following publications have been sent to the Reading Room:

Zion's Herald, Boston; Christian Advocate, New York; Central Christian Advocate, St. Louis; Pittsburg Christian Advocate, Pittsburg; Northwestern Christian Advocate, Chicago; Christian Statesman, Philadelphia; Northern Christian Advocate, Syracuse; Western Christian Advocate, Cincinnati; California Christian Advocate, San Francisco; Weekly Witness, New York; Sabbath Reading, New York; Gems of Poetry, New York; Heathen Woman's Friend, Boston.

Secular Papers—West Union Gazette, Fayette County Union, Postville Review, Waukon Standard, Howard County Times, Floyd County Advocate, Nashua Post, New Hampton Courier, Sumner Gazette, North Iowa Times, McGregor News, Elkader Journal, Manchester Press, Manchester Democrat, Greely Advertiser, Waverly Republican, Calmar Clarion, Vinton Eagle, The Official Gazette of the U. S. Patent Office, Osage News, Anamosa Journal, DeWitt Observer, Waverly Democrat.



*The cut accompanying this article represents the new Ladies' Hall, soon to be completed upon the University Campus. The size of the new Hall is 40 by 70 feet: it is to be of wood veneered with brick. It comprises Dining Room, Reception Parlors, Preceptress Room, Literary Halls and some twenty-five Ladies' Rooms, with wardrobe closets attached. The entire building is to be heated by hot air or steam, with water supplies on each floor; thus making the new Hall a perfect model of health, economy and convenience. The cost of the building will be about ten thousand dollars.*

*Already a part of this amount has been secured. An active canvass is being made to secure the balance. Rev. E. L. Thorpe has the work in charge. **We confidently expect the friends of Christian and liberal education to lend a helping hand.** It is hoped that all will make a hearty response. The help is needed, and needed **now.***



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By Rev. T. E. Fleming, Adam's Chronological Chart.

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# Upper Iowa University.



NEW LADIES' HALL.

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Conservatory of Music

— OF THE —

UPPER IOWA UNIVERSITY,



FAYETTE, IOWA.



Prof. J. W. RUGGLES, Director.

## **CONSERVATORY ANNOUNCEMENT.**

The past year has been one of marked success in all the branches taught in the Music Department of the University. The method of instruction pursued by Prof. J. W. Ruggles has fully met the promises and expectations of the managers, and the proficiency attained by pupils in all grades, shows both correctness in theory and artistic development in practice.

### **FACILITIES AND INDUCEMENTS.**

While not possessing some of the advantages offered by conservatories at the musical centers, the essential requirements are fully met. Competent and thorough instruction is furnished in all the branches taught, and all pupils are under the personal supervision of the Director, whether taught by him or by an assistant. Excellent opportunities for practice is also furnished in the University Buildings, in rooms devoted to that purpose, and supplied with good pianos and organs.

### **RECITALS AND LOCAL ADVANTAGES.**

Monthly Recitals are given by the pupils, and a concert at the close of each term, in which the more advanced pupils participate. Expenses both for instruction and board are believed to be lower than the same quality can be secured elsewhere. The location is excellent. In point of health it is unsurpassed. In morals and good society it is referred to with pride by all who have formed the acquaintance of its citizens. Opportunities for students of the Conservatory to take any studies desired in the literary, scientific, commercial or art departments of the University are such as to leave no desire unsatisfied. The literary societies are of the highest order, and are conducted in a manner to develop the highest type of character in all who are attentive to the suggestions and requirements.

### **METHOD OF INSTRUCTION.**

The Conservatory or Class System will be employed as far as practicable and desirable, in view of similar abilities and expense. Classes may be formed of two or three members, in any study, and the advantages of this system is conceded by many prominent educators, notably the New England Conservatory of Music. Private lessons, however, are given whenever desired, and the prices are very moderate. (Write for catalogue for full particulars.)

### **BRANCHES OF INSTRUCTION.**

The instruction has been arranged with regard to the essential needs of the home and practical life ; and embraces the Piano, Organ, Singing, Harmony, Band Instruments, Violin and Guitar.

### **THE PIANO FORTE.**

The course for the piano has been extended to four years ; and is so arranged that each year's work presents a complete series of subjects. It is steadily progressive and thorough, and embraces studies and exercises from the highest authorities and most successful teachers of the world. It requires the most careful attention to details, and aims at the best possible results. A course of musical literature is added to each year of the technical course, embracing the history of music and musicians, and general music art. A certificate, with authority to teach will be awarded to those successfully completing the third year, and a diploma to those who complete the course.

### **THE CABINET ORGAN.**

Recognizing that the cabinet organ is in a majority of western homes, and that a very limited knowledge of its possibilities is possessed by most players, a careful and extended course of study has been arranged extending over a wide and rich field of church music — Voluntaries, Selections from Oratorios and Symphonies, together with Registration and general styles of expression, so essential to the rendition of the better classes of music.

### **SINGING.**

This will be taught in general classes for Notation and Sight Reading — and in conservatory classes and private lessons for Voice Culture and the more advanced styles of expression. The voice being Nature's endowment, it is the duty of every one to use every opportunity to improve it to its fullest possibilities. Many who go through the world in silence and gloom, without the sunshine that music brings, might go singing and happy, if proper training at the proper time had been procured. The success of the classes in singing, the past year, so far surpassed the general expectation that many more will enter the coming year. Voice Culture is becoming a necessity for every lady or gentleman who expects to achieve the highest results either in Singing, Speaking, Reading or Oratory — and promises to be largely studied in the future. The course of study is practical and complete, representing the most successful methods being employed. The best possibilities of the voice are studied, and a discipline that secures both fullness and richness of tone, and intelligent interpretation of the compositions of the best writers.

### **HARMONY.**

Class lessons in Harmony are expected of all who are preparing to teach, and private lessons of those desiring a knowledge of the advanced principles of Musical Science. The works of Southard, Richter, Root and Howard are studied in the course. A knowledge of Harmony is required of all who would attain to the degree of Bachelor of Music.



## **BAND AND ORCHESTRAL INSTRUMENTS.**

Arrangements are made by which those desiring to study any band or orchestral instrument or guitar can secure either private lessons or general practice in Band and Orchestra at very moderate expense. Instruments can be rented by the term, also, if desired.

## **ARTISTS' CONCERTS.**

A series of Artists' Concerts will be given each year, by some of the leading representatives before the public. Mr. William Sherwood, of Boston, gave a piano recital under the auspices of the Conservatory, on February 6th, to the delight of all lovers of the art. Others of similar qualifications will be secured, both in vocal and instrumental music. These concerts are furnished to students at a reduced rate, making it about one-half the expense necessary elsewhere.

## **BOOKS AND SHEET MUSIC.**

All music required by pupils, whether books, etudes or illustrative selections, is furnished by the Conservatory at reduced rates.

## **PIANOS, ORGANS, OR SMALL INSTRUMENTS.**

In the purchasing of either Pianos, Organs or any musical merchandise, pupils are allowed extra discounts and advantages.

## **FALL TERM.**

The fall term will open Tuesday, September 8th, and close Friday, November 27th.

For catalogues or further particulars, address

**J. W. BISSELL, D. D.,**

PRESIDENT UPPER IOWA UNIVERSITY,

— OR —

**J. W. RUGGLES, M. M.,**

MUSICAL DIRECTOR, CONSERVATORY OF MUSIC,

**FAYETTE, FAYETTE CO., IOWA.**



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FAYETTE, IOWA,

1885.

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# CORPORATION.

## BOARD OF TRUSTEES.

### PRESIDENTS.

<i>Entered.</i>		<i>Retired.</i>
1855	Rev. H. S. Brunson.	1857
1857	Levi Fuller, M.D.	1859
1859	Rev. H. S. Brunson.	1860
1860	Rev. Elias Skinner.	1862
1862	Levi Fuller, M.D.	1863
1863	Charles C. Parker, M.D.	1864
1864	Rev. H. S. Brunson.	1868
1868	Rev. John Webb.	1870
1870	Rev. H. S. Brunson.	1873
1873	Hon. W. B. Lakin.	1874
1874	Rev. R. W. Keeler, D.D.	1881
1881	Rev. H. S. Brunson.	1884
1884	Bishop C. D. Foss, LL.D.	....

### VICE-PRESIDENT.

1884	Adam Fussel.	....
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### SECRETARIES.

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1857	C. C. Parker, M.D.	1860
1860	Le Roy Templeton.	1861
1861	C. C. Parker, M.D.	1862
1862	Rev. Elias Skinner.	1863
1863	L. W. Waterbury.	1867
1867	Rev. G. W. Jenkins.	1868
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1871	Rev. Z. D. Scobey.	1873
1873	Rev. J. L. Paine, A.M.	1874
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1876	W. A. Hoyt.	....

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1860	S. H. Robertson.	1868
1868	J. E. Robertson.	1873
1873	J. E. Budd.	1874
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1855	Rev. H. W. Reed.	1858
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1855	C. R. Bent.	1860
1855	L. S. Ashbaugh.	1858
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1856	J. A. Griffith.	1858
1856	Moses Pridmore.	1856
1856	Thomas Kincaid.	1859
1856	William Logan.	1856
1856	J. W. Foster.	1856
1856	C. C. Parker, M.D.	1862
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1857	Robert Alexander.	1862
1857	Rev. George Clifford.	1860
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1858	Hon. Oran Faville.	1866
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1858	Rev. Elias Skinner.	1865
1859	Rev. P. E. Brown.	1860
1859	William Blackett.	1860
1859	L. R. Templeton.	1862
1859	Hon. D. N. Cooley.	1865
1860	Rev. H. W. Houghton.	....
1860	James Flint, M.D.	1865
1860	Rev. John Gould.	1869
1860	Hon. Aaron Brown.	1863
1860	Lyman Shaffer.	1861
1860	Rev. John Webb.	1863
1861	Rev. P. E. Brown.	1866
1861	Rev. W. M. Sampson.	1864
1861	Levi Fuller, M.D.	1867
1862	Elijah Odell.	1864
1862	Edwin Miller.	1865
1862	L. W. Waterbury.	1866

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1863	Rev. I. K. Fuller.	1866
1863	E. B. Chamberlain.	1869
1863	Rev. H. S. Brunson.	....
1863	C. C. Parker, M.D.	....
1864	Rev. D. N. Holmes.	1867
1864	Frank Palmer.	1867
1865	Rev. E. W. Jeffries.	1868
1865	Rev. Z. D. Scobey.	1874
1865	Hon. William Taylor.	....
1865	Hon. Aaron Brown.	1867
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1866	Benjamin Burch.	1869
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1867	Rev. John Webb.	1870
1867	S. M. Leach.	1870
1867	Rev. G. W. Jenkins.	1868
1867	Rev. H. H. Fairall.	1870
1867	Rev. A. K. Johnson.	1870
1868	Hon. W. B. Lakin.	....
1868	Hon. L. W. Hart.	1877
1868	H. M. Burch.	1872
1868	C. E. Hulbert.	1870
1868	Rev. John Bowman, A.M.	1877
1869	Rev. John Gould.	1872
1869	Frank Teabout.	1872
1869	Hon. William Larrabee.	1872
1870	Rev. R. W. Keeler, D.D.	....
1870	Rev. J. L. Paine, A.M.	....
1870	Benjamin Burch.	1876
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1872	J. E. Budd.	1877
1872	Silas Dayton.	1875
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1873	Rev. William Smith, A.M.	1875
1873	Rev. W. F. Paxton, M.A.	1876
1874	Hon. S. M. Leach.	1883
1874	S. G. Rownds.	1880
1874	Hon. L. D. Tracy.	1877
1875	W. A. Hoyt.	....
1875	Rev. Emory Miller, D.D.	1878
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1876	C. R. Bent.	1884
1876	Rev. J. S. Anderson.	1879
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1876	J. J. Tollerton.	1879
1876	Rev. Richard Swearingen.	....
1876	John Farnsworth.	....
1877	Captain D. W. Reed.	1879
1877	Hon. William Larrabee.	....
1877	Adam Fussel.	....
1877	R. S. Wooster.	1880
1878	Rev. R. W. Peebles.	....
1878	Robert Gaynor.	1881
1878	Rev. S. G. Smith, A.M.	1881
1879	W. A. Preston.	1882
1879	Rev. F. M. Robertson, A.M.	1882
1879	Rev. G. W. Brindell.	....
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1880	Bishop C. D. Foss, LL.D.	....
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1881	Rev. J. W. Clinton, A.M.	1884
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1883	Richard Baker.	....
1884	Levi Fuller, M.D.	....
1884	Rev. W. F. Paxton, A.M.	....

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<i>Entered.</i>	<b>PRESIDENTS.</b>	<i>Retired.</i>
1857	Rev. William H. Poor, A.M.	1857
1857	Rev. Lucius H. Bugbee, A.M.	1860
1860	Rev. William Brush, D.D.	1869
1869	Rev. C. N. Stowers, A.M.	1870
1872	Rev. R. Norton, A.M.	1873
1874	Rev. J. W. Bissell, D.D.	....

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1873	Rev. J. W. Bissell, A.M.	1874

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	<b>PRINCIPAL OF BUSINESS COLLEGE.</b>	
1867	H. E. Hurd, M. Acct.	....

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1877	W. N. Burritt, Mus. M.	1882
1882	Mrs. J. E. Kidder.	1884
1884	J. W. Ruggles, Mus. M.	....

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1857	Miss Louise Rice.	1857
1857	Miss S. M. Birdsall.	1859
1860	Miss E. A. Sorin, A.M.	1864
1864	Miss Ada Isbell, A.M.	1866
1866	Miss M. A. Higbey, A.M.	1868
1869	Miss M. A. Knox, B.S.	1870
1870	Miss J. C. Wheeler.	1871
1874	Miss Ella Torbert, A.M.	1880
1880	Miss R. A. Michaels, Ph. D.	1882
1882	Miss G. M. Skelton, Ph. M.	1884
1884	Miss Adella G. Maltbie, Ph. B.	....



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1860.	John Sanborn, A.M.	1866
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1873	R. S. Avann, Ph. D.	1876
1876	T. A. Duncan, A.M.	1879
1879	Rev. Adam Holm, A.M.	1882
1882	C. P. Colgrove, A.M.	1884
1884	Andrew Stephenson, A.M.	....

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1857	Rev. L. H. Bugbee, A.M.	1860
1860	Rev. William Brush, D.D.	1869
1869	Rev. C. N. Stowers, A.M.	1870
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1862	Rev. William Brush, A.M.	1866
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1870	Rev. J. L. Paine, A.M.	1871
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1873	R. S. Avann, Ph. D.	1876
1876	T. A. Duncan, A.M.	1879

<i>Entered.</i>		<i>Retired.</i>
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1868	B. W. McClain, Ph. D.	1872
1872	Rev. J. W. Bissell, D.D.	....

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1880	Miss R. A. Michaels, Ph. D.	1882
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1869	Miss H. P. Linn (Inst.)	1870
1869	Miss J. C. Wheeler (Inst.)	1871
1870	Mrs. L. T. Lakin (Inst.)	1871
1871	Miss L. P. Evans (Inst.)	1873
1872	Miss S. E. Torode (Inst.)	1873
1873	Miss Carrie Cathcart (Inst.)	1874
1874	Miss S. E. Torode (Inst.)	1877
1874	Albert Hook (Vocal).	1875

<i>Entered.</i>		<i>Retired.</i>
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1881	Mrs. J. M. Kidder (Inst.)	1884
1884	J. W. Ruggles, Mus. M.	....

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1857	Miss S. M. Birdsall.	1859
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1861	Miss M. F. Kent.	1862
1863	Mrs. W. B. Lakin.	1868
1868	Miss Abbie Mills, A.M.	1881
1881	Miss Mae Appleman.	1882
1882	Mrs. W. B. Lakin.	....

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1861	H. L. Warner, A.B. (Elocution).	1862
1861	Mrs. C. B. McKenzie (English).	1862
1864	Miss Carrie Robertson (English).	1865
1864	E. L. Graves (Penmanship).	1865
1864	A. M. Griffith (Elocution).	1865
1866	—— Taylor (——).	1867
1867	I. M. Belknap (Business College).	1868
1869	Rev. W. H. Brocksome, A.M. (Ethics).	1870
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1879	C. P. Colgrove (English).	1880
1879	Miss Fanny E. Keeler (Latin).	1880
1880	A. G. Smith, A.M. (Elocution).	1881
1880	P. R. Woods (Mathematics).	1882
1880	Miss Helen R. Cameron (Geography).	1881
1880	Miss Millie A. Walker (Business College).	1882
1880	H. H. Stocking (Penmanship).	1881
1880	Miss Minnie Rockafellar (Music).	1881
1880	Miss Clara E. Kepler (Music).	1881
1880	E. M. Tousley (Music).	1881
1880	Miss Adell Beatty (Music).	1881

<i>Entered.</i>		<i>Retired.</i>
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1880	Miss Eva E. Borst (Music).	1881
1881	Miss Lena E. Walker (Business College).	1882
1881	H. S. Adney (Mathematics).	1882
1881	D. A. Foote (English).	1882
1881	E. L. Gould (Music).	1882
1881	W. F. Kidder (Music).	1882
1882	Rev. L. Winslow, A.M. (Butler's Analogy).	1883
1882	A. C. Halphide (Business College).	1883
1882	W. H. White (Business College).	1883
1882	A. Hanson (Business College).	1883
1883	Miss E. D. Noble (Latin).	1884
1883	Miss M. M. Budd (Business College).	....

## GRADUATES.

- 1862—James E. Clough, A.M. .... Missionary .... India.  
 Jason L. Paine, A.M. .... Minister. .... Fayette.
- 1863—Simeon H. Drake, M.S. .... Physician. Jamestown, D. T.  
 Susie Holmes, née Sorin, M.S. .... Clarinda.  
 Clara L. Warner, M.S. .... Deceased.
- 1864—James S. Chase, M.S. .... Lawyer... Kansas City, Mo.  
 Celia J. Drake, née Henderson, M.S. .... Jamestown, D. T.
- 1865—Mary A. Higbey, M.S. .... Teacher .... Oswego, Kas.  
 Sarah E. Waterbury, née Preston, M.S. .... Denver, Col.  
 Lucy A. Jones, née Talbot, M.S. .... Lima.
- 1866—Frank M. Robertson, A.M. .... Minister... Vancouver, Ore.  
 Hattie S. Hinsdale, née Aldrich, A.M. ....  
 Mary E. Preston Cooke, M.S. .... Deceased.  
 J. Addie Sherman, A.M. .... Teacher .... National.
- 1869—Carrie E. Burgess, née Robertson, M.S. .... Fayette.  
 Nellie M. Jacobs, née Aldrich, M.S. .... Cresco.
- 1870—Manda Ward, née Robertson, B.S. .... Tacoma, W. T.
- 1872—Vina Ruth Williams, née Clough, M.S. .... Deceased.  
 Lucretia Warner, née Brunson, M.S. .... St. Paul, Minn.
- 1873—John C. Magee, A.M. .... Minister. .... Waukon.  
 William W. Robinson, M.S. .... Prin. Pub. Schools. Allison.  
 Sarah B. Duncan, née Scobey, M.S. .... Fayette.  
 L. Ella Carter, née Lee, M.S. .... Calmar.

- 1874—John C. Burch, M.S. . . . . Banker. . . . . Wymore, Neb.  
 Sarah E. Taintor, née Buckley, M.S. . . . . Fergus Falls, Minn.  
 Robert G. Young, M.S. . . . . Prin. Pub. Schools. Waterloo.  
 George A. Matthews, M.S. . . . . Lawyer. . . . . Brookings, D. T.  
 John O'B. Scobey, A.M. . . . . Lawyer. . . . . Brookings, D. T.
- 1875—John N. Blodgett, A.M. . . . . Minister. . . . . Bellevue.  
 Solon C. Brunson, A.M. . . . . Minister . . . . . Toledo.  
 Byron W. Newberry, A.M. . . . . Lawyer. . . . . Strawberry Point.  
 William J. Robinson, A.M. . . . . Farmer. . . . . Sibley.  
 Charles R. A. Scobey, A.M. . . . .
- 1876—Edith S. Shoemaker, M.S. . . . . Lincoln Center, Kas.  
 G. P. Linn, B.S. . . . . Supt. Schools Bremer Co. . . . . Sumner.  
 A. C. Churchill, M.S. . . . . Farmer. . . . . Nebraska.  
 F. C. Lakin, A.B. . . . .
- 1879—Charles A. Husband, A.M. . . . . Druggist. . . . . Waucoma.  
 John G. Henderson, A.M. . . . . Minister. . . . . Fonda.  
 Daniel M. Parker, A.M. . . . . Minister. . . . . New Hampton.  
 T. E. Fleming, A.M. . . . . Minister. . . . . Fayette.  
 Louise Hoyt, A.M. . . . . Student in Boston University.
- 1881—Minnehaha Brunson, A.M. . . . . Teacher. . . . . West Union.  
 Chauncey P. Colgrove, A.M. . . . . Prof. U. I. U. . . . . Fayette.  
 May R. Troy, née Hulbert, A.M. . . . . Wahpeton, D. T.  
 Fanny E. Keeler, A.M. . . . . Teacher. . . . . Chicago, Ill.  
 Cornell M. Keeler, A.M. . . . . Journalist. . . . . Des Moines.  
 Frank A. Pangburn, B.S. . . . . Business. . . . . Faulkton, D. T.  
 Charles L. Parker, A.M. . . . . Business. . . . . Bathgate, D. T.  
 Horace W. Troy, Ph. B. . . . . Minister. . . . . Wahpeton, D. T.  
 C. B. Wyatt, A.M. . . . . Minister. . . . . Melrose, Minn.
- 1882—Delano A. Foote, A.M. . . . . Clerk in Co. Clerk's office, Huron, D. T.  
 Niram F. Norton, M.S. . . . . Student G. B. L., Evanston, Ill.  
 George W. Pangburn, A.M. . . . . Teacher. . . . . Hillsboro, Ore.  
 George F. Wood, A.M. . . . . Minister. . . . . Nashua.  
 Philo R. Woods, M.S. . . . . Postal Clerk. . . . . Fayette.  
 James N. Fawcett, A.M. . . . . Minister. . . . . Rockwell.
- 1883—Effie G. Hulbert, Ph. B. . . . . Teacher. . . . . Duluth, Minn.  
 Conrad S. Ide, A.B. . . . . Minister. . . . . Windsor.  
 Henry F. Kling, Ph. B. . . . . Prin. Pub. Schools. Fayette.  
 Wilbur C. Madison, A.B. . . . . Minister. . . . . Dubuque.  
 Laura M. Colgrove, née Walker, Ph. B. Teacher. . . . . Brush Creek.  
 Sadie E. Jones, née Platt, Diploma. . . . . Epworth.
- 1884—James W. Wyatt, Ph. B. . . . . Prin. Pub. Schools. . . . . Volga City.  
 Mabel Waterbury, Diploma. . . . . Music Teacher. . . . . Monticello.  
 Dell Chapman, Diploma . . . . . West Union.

1885—W. F. Albright, A.B. ....	Teacher .....	Highland.
Addie M. Estey, A.B. ....	Teacher .....	Fayette.
Carrie A. Estey, A.B. ....	Teacher .....	Fayette.
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1864	Rev. John Bowman, Pastor M. E. Church,	Cedar Falls.
1865	D. F. Wells, Prof. in State University of Iowa,	Iowa City.
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1869	Rev. Wm. Brocksome, Pastor M. E. Church, .	Fayette.
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1880	L. T. Weld, Principal of Public Schools, .	Cresco.
1882	E. P. Fogg, Principal of Albion Seminary,	Albion.
1884	Rev. M. H. Smith, Pastor M. E. Church, .	Waverly.

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1882	Rev. Elias S. Osborn, Member N. Y. Conference.	
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1881	S. A. Knapp, A.M., Prof. in Agricult'l College,	Ames, Iowa.
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ANNUAL CATALOGUE

OF THE

UPPER IOWA UNIVERSITY

FOR THE

ACADEMIC YEAR 1884-1885.

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FAYETTE, IOWA.

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*PUBLISHED BY THE UNIVERSITY.*

1885.



# CALENDAR.

1885 — 1886.

FALL TERM begins Tuesday, September 8th, 1885; ends Friday, November 27th, 1885.

WINTER TERM begins Tuesday, December 8th, 1885; ends Friday, March 5th, 1886.

SPRING TERM begins Tuesday, March 16th, 1886; ends Thursday, June 10th, 1886.

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Preparatory and Advanced Normal, . . . . .	7 50
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1882	REV. J. C. MAGEE, A.M.,	Waukon.	1885
1883	B. W. NEWBERRY, A.M, LL.B.,	Strawberry Point.	1886
1883	RICHARD BAKER, Esq.,	Farley.	1886

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H. F. KLING, '83,	. . . . .	<i>Secretary.</i>
LOUISE HOYT, '81,	. . . . .	<i>Treasurer.</i>

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MRS. J. H. BOYCE,	. . . . .	<i>Corresponding Secretary.</i>
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MRS. A. H. STRONG,	. . . . .	<i>Treasurer.</i>

### STUDENTS' ASSOCIATION.

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B. W. NEWBERRY, '75,	. . . . .	<i>Secretary.</i>
C. P. COLGROVE, '81,	. . . . .	<i>Treasurer.</i>

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REV. S. T. McKIM,	. . . . .	Postville.
REV. ADAM HOLM, A.M.,	. . . . .	Delhi.
REV. D. M. PARKER, A.M.,	. . . . .	New Hampton.

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*Professor of Mathematics.*

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*Professor of Rhetoric and Modern Languages.*

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*Professor of Natural Science.*

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*Professor of Painting and Drawing.*

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*Instructor in the Business College.*

ANDREW STEPHENSON, A.M.,  
*Professor of Military Science and Tactics.*

# COLLEGIATE STUDENTS.

## SENIORS.

NAME.	COURSE.	RESIDENCE.
Wilbur Finley Albright,	<i>Cl.</i>	<i>Illyria.</i>
Addie May Estey,	<i>Cl.</i>	<i>Fayette.</i>
Carrie Adell Estey,	<i>Cl.</i>	<i>Fayette.</i>
Stella May Mason,	<i>Sc.</i>	<i>Edgewood.</i>
Frank F. Swale,	<i>Sc.</i>	<i>Windsor.</i>
Lena Effie Walker,	<i>Sc.</i>	<i>Fayette.</i>

## JUNIORS.

Ella Washington Crim,	<i>L. Sc.</i>	<i>Fayette.</i>
Winnifred Mason,	<i>Cl.</i>	<i>Edgewood.</i>
Celia Probert,	<i>Sc.</i>	<i>Highland.</i>
John Barker Wyatt,	<i>Cl.</i>	<i>Nora Springs.</i>
Samuel Sherman Wright,	<i>Sc.</i>	<i>Bradford.</i>

## SOPHOMORES.

Grant Mead Bigelow,	<i>Sc.</i>	<i>New Hampton.</i>
Edward M. Fawcett,	<i>Cl.</i>	<i>Aurora, Ill.</i>
John R. Mott,	<i>L. Sc.</i>	<i>Postville.</i>
Emma Dell Noble,	<i>L. Sc.</i>	<i>Strawberry Point.</i>
Charles Grant Shade,	<i>Sc.</i>	<i>Rock Rapids.</i>
Elliott Halroyd Sweet,	<i>L. Sc.</i>	<i>Preston.</i>
Harry Fremont Wyatt,	<i>Sc.</i>	<i>Nora Springs.</i>

## FRESHMEN.

John William Dickman,	<i>Sc.</i>	<i>Mill.</i>
Grant Edwin Finch,	<i>Sc.</i>	<i>Fayette.</i>
Roswell Elson Friars,	<i>Sc.</i>	<i>Hazleton.</i>
Susan Elizabeth Hensley,	<i>Sc.</i>	<i>Lima.</i>
Helen Eurette Johnston,	<i>Sc.</i>	<i>Fayette.</i>
Clara Ellen McCreary,	<i>L. Sc.</i>	<i>Nashua.</i>
James Donaldson Parker,	<i>Cl.</i>	<i>Fayette.</i>
Thomas William Potter,	<i>Sc.</i>	<i>Sheldon.</i>
Frank Wier Thomas,	<i>Sc.</i>	<i>Lansing.</i>

# PREPARATORY & NORMAL STUDENTS.

## SECOND YEAR.

NAME.	RESIDENCE.
Arthur Platts Abbott,	<i>Alpha.</i>
George Worthington Baldwin,	<i>Jesup.</i>
Jessie Mallon Budd,	<i>Fayette.</i>
William Nelson Brown,	<i>Nashua.</i>
Addie Savilla Brooks,	<i>Fayette.</i>
Louisa Margaret Crim,	<i>Fayette.</i>
Eugene Spencer Dawson,	<i>Maynard.</i>
John Alexander Dales,	<i>Rockford, Ill.</i>
Frank Beede Dodd,	<i>Waucoma.</i>
Daniel Boyd Duncan,	<i>Fayette.</i>
Thomas J. Durant,	<i>Preston.</i>
Abraham Lincoln Evans,	<i>Maynard.</i>
Henry Sheldon Fowler,	<i>Lamont.</i>
Minnie Estella Fennell,	<i>Wadena.</i>
James Fremont Gray,	<i>Lamont.</i>
George Cyrus Gaynor,	<i>Fayette.</i>
George Andrew Hoover,	<i>Brush Creek.</i>
Ethel Hulbert,	<i>Fayette.</i>
John Park Hunter,	<i>Hawkeye.</i>
Edwin Horan,	<i>Independence.</i>
Anna Alma Hancock,	<i>Brush Creek.</i>
Emma Jane Hillman,	<i>Oelwein.</i>
George Clarence Hoyer,	<i>West Union.</i>
Mary Drake Jones,	<i>Fayette.</i>
Lewis Harland Kimball,	<i>Miles.</i>
Owen Nelson Kimball,	<i>Miles.</i>
Sarah Ellen Kennedy,	<i>Colesburg.</i>
Frank E. Loomis,	<i>Eden.</i>
S. C. Lindsay,	<i>Waucoma.</i>
Lucy Minerva Lyon,	<i>Strawberry Point.</i>
Hattie Margaret Madison,	<i>Fayette.</i>



Eliza Margarita Madison,	<i>Fayette.</i>
Louisa Lavilla Myers,	<i>Lima.</i>
Sadie Zernah Morton,	<i>West Union.</i>
Mary Ida Louisa Martin,	<i>Davenport.</i>
Emma L. McVenes,	<i>Otterville.</i>
James Israel Martin,	<i>Buffalo Grove.</i>
Mary Elizabeth McCaw,	<i>Union Center.</i>
Ivan Gillispie McQueen,	<i>Rock Rapids.</i>
Katie Josephine Northrup,	<i>Albert Lea, Minn.</i>
George Abel Nichols,	<i>Fayette.</i>
Alice Ruth Niles,	<i>West Union.</i>
Anna May Oelberg,	<i>Lima.</i>
Walter Scott Malcolm Perry,	<i>Nashua.</i>
Henry Benton Penhollow,	<i>Fayette.</i>
George S. Peck,	<i>Osborn.</i>
Clifton Edward Patterson,	<i>Elgin.</i>
William James Peasely,	<i>Independence.</i>
Susie May Robertson,	<i>Fayette.</i>
Alma Miranda Robertson,	<i>Fayette.</i>
Fred Josephus Ruggles,	<i>Fayette.</i>
Anna Belle Randall,	<i>Randalia.</i>
Minnie Althea Reid,	<i>Waukon.</i>
Ada Moffet Reid,	<i>Fayette.</i>
Emma Dorothy Ripke,	<i>Buffalo Grove.</i>
Minnie Mabel Smith,	<i>Fayette.</i>
Norman Walter Scovel,	<i>Edgewood.</i>
Frank William Sheldon,	<i>Compton.</i>
Arthur Halifax Swinburn,	<i>Delhi.</i>
Kate Alice Showalter,	<i>Randalia.</i>
Albert Webster Sprague,	<i>Colesburg.</i>
James Haskin Truesdell,	<i>Sterling.</i>
Clinton O. Taggart,	<i>Prairie Home, Ill.</i>
Thomas Taylor,	<i>Lamont.</i>
Orpha Jane Vansyckel,	<i>Fayette.</i>
Pearl Josephine Waite,	<i>Nashua.</i>
Jessie Edith Warren,	<i>Buffalo Grove.</i>
Flora Lucinda Waite,	<i>Windsor.</i>



## FIRST YEAR.

Philip Arnold,	<i>Schopesville, Ill.</i>
Charles Adelbert Anders,	<i>Oelwein.</i>
Lewis Allen,	<i>Manchester.</i>
Fredric William Ainsworth,	<i>Brush Creek.</i>
Floyd Eugene Bolton,	<i>Clear Lake.</i>
Edward Monroe Beckner,	<i>Maynard.</i>
Flora Belle Baxter,	<i>Mill.</i>
Albert Everette Conrad,	<i>Maynard.</i>
James William Coates,	<i>Windsor.</i>
George Henry Dwello,	<i>Conover.</i>
Fannie Corene Dana,	<i>Buffalo Grove.</i>
Anna Densmore,	<i>Brownsville.</i>
Henry Wallace Elphic,	<i>Fayette.</i>
Cora Eastman,	<i>Hawkeye.</i>
Abraham Lincoln Foote,	<i>Fayette.</i>
Edwin Thomas Froelich,	<i>Beulah.</i>
Allen Foster,	<i>Brush Creek.</i>
Nellie Malina George,	<i>New Haven.</i>
John Robert Daniels Gardner,	<i>Hawkeye.</i>
Gretta Mary Gray,	<i>Lamont.</i>
Clara Amelia Gager,	<i>Alpha.</i>
Robert Francis Hall,	<i>Oelwein.</i>
Reuben Wrench Hunt,	<i>Fayette.</i>
Mamie Louise Hazelton,	<i>Calmar.</i>
Mary Jane Hunter,	<i>Hawkeye.</i>
Honora L. Huddy,	<i>Wadena.</i>
Abner Scott Hoffman,	<i>Littleton.</i>
William Eldridge Haxton,	<i>Brush Creek.</i>
Mattie Jackway,	<i>Brush Creek.</i>
William George Kiefer,	<i>Hazelton.</i>
Mary B. Lewis,	<i>Maynard.</i>
John Henry Leui,	<i>Postrille.</i>
Flora Experience Lock,	<i>Fayette.</i>
Eva Elvira Lee,	<i>Lawler.</i>
Cal Robert Malvin,	<i>Toledo, Ohio.</i>
William John Martin,	<i>Windsor.</i>

Allen Francis Miller,	<i>Woolsey, D. T.</i>
Edwin Wesley Miller,	<i>Monticello, Ind.</i>
Charles Edward Marr,	<i>New Hampton.</i>
Warren George Miller,	<i>Hazelton.</i>
Mary Elizabeth McComb,	<i>Fayette.</i>
William Henry Oviatt,	<i>Fayette.</i>
Benjamin Franklin Paige,	<i>Highland.</i>
Linna Cynthia Platt,	<i>Edgewood.</i>
Virginia Sarah Paige,	<i>Highland.</i>
John Lewis Puffett,	<i>Strawberry Point.</i>
Watson Payne,	<i>Maynard.</i>
Mina Joanna Quick,	<i>Lamont.</i>
Æolian May Quitmyer,	<i>Putnam.</i>
Myron Charles Reid,	<i>Fayette.</i>
Anna Ripke,	<i>Buffalo Grove.</i>
Agnes Amelia Richards,	<i>Maynard.</i>
William James Ryan,	<i>Manchester.</i>
Phoebe Adaline Rogers,	<i>Lima.</i>
Benjamin Aquila Shippy,	<i>Oelwein.</i>
Matilda Sylvester,	<i>Mill.</i>
Newman Davis Symonds,	<i>Almira, N. Y.</i>
Lottie Jane Schriver,	<i>Windsor.</i>
Elsie James Short,	<i>Hazelton.</i>
George Oathmor Schuler,	<i>Postville.</i>
Charles Joseph Schneider,	<i>Froelich.</i>
James Henry Scott,	<i>Fayette.</i>
David Morgan Scott,	<i>Castalia.</i>
Jessie Augusta Shaw,	<i>Nora Springs.</i>
Arthur Swale,	<i>Windsor.</i>
Eva May Sheldon,	<i>Compton.</i>
Almon George Starr,	<i>Brush Creek.</i>
William Jesse Starr,	<i>Strawberry Point.</i>
Winfield Henry Scott,	<i>Castalia.</i>
Mary Elizabeth Taylor,	<i>Jesup.</i>
Nellie Jane Taylor,	<i>Jesup.</i>
William Charles Tonkin,	<i>West Union.</i>
Ora W. Taylor,	<i>Fairview.</i>
Hattie Helen Truman,	<i>Luana.</i>

Fred Arthur Talcott,	<i>Strawberry Point.</i>
Ernest Jones Underwood,	<i>Williamstown.</i>
Henry Vansyckel,	<i>Fayette.</i>
Minnie Van Vorse,	<i>Lamont.</i>
George Eugene Williams,	<i>Buffalo Grove.</i>
Cora Belle Winston,	<i>Fayette.</i>
Clara Estella Watenpaugh,	<i>Elgin.</i>
Clarence Marion Whitney,	<i>Lamont.</i>
Ada Louise Whitely,	<i>Fayette.</i>
Herbert Carlton Woods,	<i>Fayette.</i>
Milton James Wells,	<i>Randalia.</i>
George William Zeigler,	<i>Luana.</i>

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## MUSIC STUDENTS.

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### THIRD YEAR.

NAME.	COURSE.	RESIDENCE.
Bertha Sperry,	<i>P.</i>	<i>Fayette.</i>

### SECOND YEAR.

Esther Bevington,	<i>O. &amp; H.</i>	<i>Volga City.</i>
Marguerite Mallow Budd,	<i>P. &amp; H.</i>	<i>Fayette.</i>
Nora Davidson,	<i>P., V. &amp; H.</i>	<i>Fayette.</i>
Anna Hill,	<i>O.</i>	<i>Fayette.</i>
Linna Cynthia Platt,	<i>P.</i>	<i>Edgewood.</i>
Alma Miranda Robertson,	<i>P.</i>	<i>Fayette.</i>
Julia Stephenson,	<i>O. &amp; H.</i>	<i>Fayette.</i>
Clara Schoonmaker,	<i>P.</i>	<i>Fayette.</i>
Hattie A. Thornton,	<i>O.</i>	<i>Fayette.</i>

## FIRST YEAR.

Floyd Eugene Bolton,	<i>P.</i>	<i>Clear Lake.</i>
Sarah B. Duncan,	<i>V.</i>	<i>Fayette.</i>
Thomas J. Durant,	<i>V.</i>	<i>Preston.</i>
Lizzie Edmonds,	<i>P. &amp; V.</i>	<i>Fayette.</i>
Nettie Furguson,	<i>P.</i>	<i>Fayette.</i>
Roswell Elson Friars,	<i>V.</i>	<i>Hazelton.</i>
Georgianna Gaynor,	<i>P.</i>	<i>Fayette.</i>
Clara Amelia Gager,	<i>O.</i>	<i>Alpha.</i>
Susan Elizabeth Hensley,	<i>O.</i>	<i>Lima.</i>
Mamie Louise Hazleton,	<i>P.</i>	<i>Calmar.</i>
D. C. Lindsay,	<i>V.</i>	<i>Waucoma.</i>
Mary B. Lewis,	<i>O.</i>	<i>Maynard.</i>
Flora Experience Lock,	<i>O.</i>	<i>Fayette.</i>
John R. Mott,	<i>V.</i>	<i>Postville.</i>
Lottie Montgomery,	<i>V.</i>	<i>Fayette.</i>
Clara Ellen McCreary,	<i>V.</i>	<i>Nashua.</i>
Mary Ida Louise Martin,	<i>P.</i>	<i>Davenport.</i>
Mary Elizabeth McCaw,	<i>P.</i>	<i>Union Center.</i>
Thomas William Potter,	<i>V.</i>	<i>Sheldon.</i>
Alice Niles,	<i>O.</i>	<i>West Union.</i>
Kate Josephine Northrup,	<i>P.</i>	<i>Albert Lea, Minn.</i>
Hattie Paige,	<i>O.</i>	<i>Highland.</i>
Ada Moffet Reid,	<i>V.</i>	<i>Fayette.</i>
Edith Rawson,	<i>O.</i>	<i>Rawson Mills.</i>
Elliott Halroyd Sweet,	<i>V.</i>	<i>Preston.</i>
Minnie Althea Reid,	<i>P.</i>	<i>Waukon.</i>
Mary Robertson,	<i>P.</i>	<i>Fayette.</i>
Eva May Sheldon,	<i>O.</i>	<i>Compton.</i>
Sarah Emaline Sherman,	<i>P., O., V., H.</i>	<i>New Hampton.</i>
Ada Louise Whitely,	<i>O.</i>	<i>Fayette.</i>

*P.*, Piano; *O.*, Organ; *V.*, Voice Culture; *H.*, Harmony.

## COMMERCIAL STUDENTS.

NAME.	RESIDENCE.
Wilbur Finley Albright,	<i>Illyria.</i>
Lewis Allen,	<i>Manchester.</i>
Charles John Adam,	<i>Volga City.</i>
Nannie Eva Agnew,	<i>Otterville.</i>
Russ William Allred,	<i>Nashua.</i>
Frank William Bateman,	<i>Delaware.</i>
John Ellsworth Bateman,	<i>Delaware.</i>
John Alexander Ball,	<i>Dubuque.</i>
Elroy John Baskerville,	<i>Earlville.</i>
Walter William Baskerville,	<i>Earlville.</i>
William Stanley Childs,	<i>Masonville.</i>
Ella Washington Crim,	<i>Fayette.</i>
Eddy Elmer Coon,	<i>Manchester.</i>
Edgar Thomas Chaffin,	<i>Randalia.</i>
Charles Wilbur Cain,	<i>Fayette.</i>
Walter David Carpenter,	<i>Maynard.</i>
Plimmon Nelson Dwello,	<i>Conover.</i>
Ray Alexander Doane,	<i>Preston.</i>
Fred William Daniels,	<i>Paulina.</i>
David Vine Dunning,	<i>Luana.</i>
Warren Charles Denniston,	<i>Fayette.</i>
Addie May Estey,	<i>Fayette.</i>
Carrie Adell Estey,	<i>Fayette.</i>
Edwin Thomas Froelich,	<i>Beulah.</i>
Frank Francisco,	<i>Fayette.</i>
Thomas Robert Gaynor,	<i>Fayette.</i>
William Henry Gaynor,	<i>Fayette.</i>
Magnus Gaudie,	<i>Shetland Isles, N. B.</i>
Ina Laura Hayward,	<i>Fayette.</i>
Delia Hill,	<i>Fayette.</i>
George Andrew Hoover,	<i>Brush Creek.</i>
Lewis Lincoln Howe,	<i>Waukon.</i>
Elmer Wilson Jones,	<i>Greeley.</i>
Frank Lane,	<i>Fayette.</i>
William Augustus Luce,	<i>Fayette.</i>
Curtis Baird Madison,	<i>Fayette.</i>
Stella May Mason,	<i>Edgewood.</i>
Edward Robert McDonald,	<i>Fayette.</i>
Samuel Miller McNeal,	<i>Preston.</i>

Dennis Murphy,	<i>Minneapolis, Minn.</i>
Ivan Gillispie McQueen,	<i>Rock Rapids.</i>
Joseph Fredric Nolan,	<i>Fayette.</i>
James Charles Oelberg,	<i>Lima.</i>
Frank Warren Rogers,	<i>Fayette.</i>
Andrew Benedict Reif,	<i>Randalia.</i>
Adda Moffet Reid,	<i>Fayette.</i>
Edward Clark Rawson,	<i>Strawberry Point.</i>
Floyd William Slocum,	<i>Oelwein.</i>
Frank William Sheldon,	<i>Compton.</i>
Clarence Hasket Sherman,	<i>Fredricksburg.</i>
Rhoda Ann Simmons,	<i>Union Center.</i>
Frank F. Swale,	<i>Windsor.</i>
Frank Flude Tuttle,	<i>Rowley.</i>
Mamie Malinda Thomas,	<i>Maynard.</i>
Orpha Jane Vansyckel,	<i>Fayette.</i>
Charles Henry Whitely,	<i>Fayette.</i>
Joseph Henry Zimmermann,	<i>Guttenberg.</i>

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## FINE ART STUDENTS.

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NAME.	COURSE.	RESIDENCE.
E. Viola Ayer,	<i>P.</i>	<i>Brush Creek.</i>
Elizabeth Almond,	<i>P. &amp; C.</i>	<i>Fayette.</i>
Jessie Mallow Budd,	<i>P.</i>	<i>Fayette.</i>
Jennie Boyce,	<i>P.</i>	<i>Fayette.</i>
Julia Boyce,	<i>P.</i>	<i>Fayette.</i>
Carrie Burget,	<i>P.</i>	<i>Fayette.</i>
Emma Elizabeth Bissell,	<i>D. &amp; C.</i>	<i>Fayette.</i>
Henry Babcock,	<i>P.</i>	<i>Strawberry Point.</i>
James Burgess,	<i>D.</i>	<i>Fayette.</i>
Della W. Colgrove,	<i>P.</i>	<i>Fayette.</i>
Louise M. Colgrove,	<i>P.</i>	<i>Fayette.</i>
Frank Davis,	<i>P. &amp; C.</i>	<i>Fayette.</i>
Anna Furguson,	<i>P.</i>	<i>Fayette.</i>
Ella Gordon,	<i>P.</i>	<i>Crow Lake, D. T.</i>
Elma Hoyt,	<i>P.</i>	<i>Fayette.</i>
Sarah Ellen Kennedy,	<i>P. &amp; C.</i>	<i>Colesburg.</i>
Nellie Knight,	<i>C.</i>	<i>Fayette.</i>

Emma Latimer,	<i>P.</i>	<i>Fayette.</i>
Anna Oviatt,	<i>P.</i>	<i>Fayette.</i>
Edith Parke,	<i>P.</i>	<i>Fayette.</i>
Violet E. Parker,	<i>P.</i>	<i>Bathgate, D. T.</i>
James Donaldson Parker,	<i>P.</i>	<i>Fayette.</i>
Emma Preston,	<i>P.</i>	<i>Fayette.</i>
Julia Preston,	<i>P.</i>	<i>Elkader.</i>
Ella Richardson,	<i>P.</i>	<i>Fayette.</i>
Lou Ruggles,	<i>P.</i>	<i>Fayette.</i>
Clara Schoonmaker,	<i>P.</i>	<i>Fayette.</i>
Hattie Thornton,	<i>P.</i>	<i>Fayette.</i>
Clara Vansyckel,	<i>P. &amp; C.</i>	<i>Fayette.</i>
Laura May Walker,	<i>P. &amp; C.</i>	<i>Fayette.</i>
Mary Waterbury,	<i>P.</i>	<i>Fayette.</i>
Millie Walker,	<i>P.</i>	<i>Fayette.</i>

*P.*, Painting; *C.*, Crayoning; *D.*, Drawing.

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## SUMMARY.

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Seniors, . . . . .	6
Juniors, . . . . .	5
Sophomores, . . . . .	7
Freshmen, . . . . .	9
Preparatory and Normal (second year), . . . . .	68
Preparatory and Normal (first year), . . . . .	86
Music, . . . . .	40
Commercial, . . . . .	57
Painting, . . . . .	32
Total, . . . . .	310
Net total, . . . . .	279



# COLLEGE COURSES, ARRANGED

			CLASSICAL.
FRESHMAN YEAR. . .	FALL TERM.		<i>Latin</i> —Cicero, Orations or De Senectute. Composition. <i>Greek</i> —Anabasis. Composition. <i>Mathematics</i> —Geometry.
	WINTER TERM.		<i>Latin</i> —Virgil. Composition. <i>Greek</i> —Anabasis. Composition. <i>Mathematics</i> —Geometry.
	SPRING TERM.		<i>Latin</i> —Virgil. Composition. <i>Greek</i> —Memorabilia. Composition. <i>Mathematics</i> —University Algebra.
SOPHOMORE YEAR. .	FALL TERM.		<i>Latin</i> —Horace, Odes. <i>Greek</i> —Homer's Iliad. <i>Mathematics</i> —Trigonometry.
	WINTER TERM.		<i>Latin</i> —Horace, Satires and Epistles. Lectures on Roman Literature. <i>Greek</i> —Plato's Apology and Crito. <i>Mathematics</i> —Analytical Geometry.
	SPRING TERM.		<i>Latin</i> —Tacitus, or Livy. <i>Greek</i> —Sophocles four times a week. Testament once a week. <i>Mathematics</i> —Analytical Geometry, or Calculus, or <i>Natural Science</i> —Botany, Gray.
JUNIOR YEAR. . . . .	FALL TERM.		<i>Natural Science</i> —Physics, Deschanel. <i>Natural Science</i> —Chemistry. <i>Mathematics</i> —Integral Calculus, or <i>Natural Science</i> —Zoölogy.
	WINTER TERM.		<i>Natural Science</i> —Physics, Deschanel. <i>Philosophy</i> —Logic, McCosh. <i>Belles Lettres</i> —Rhetoric, Whately. <i>Natural Science</i> —Organic Chemistry.
	SPRING TERM.		<i>Natural Science</i> —Physics, Deschanel. <i>Philosophy</i> —Mental Philosophy. <i>Literature</i> —History of English Literature.
SENIOR YEAR. . . . .	FALL TERM.		<i>Philosophy</i> —Moral Philosophy. <i>Social Science</i> —Political Economy. <i>Natural Science</i> —Zoölogy, or Mineralogy.
	WINTER TERM.		<i>Social Science</i> —Civil Liberty, Lieber. <i>Natural Science</i> —Astronomy. <i>Philosophy</i> —Evidences of Christianity. <i>Natural Science</i> —Geology, Le Conte.
	SPRING TERM.		<i>Philosophy</i> —Butler's Analogy. <i>Political Science</i> —International Law, or <i>Philosophy</i> —History of Philosophy, or <i>Language</i> —Comparative Philology. <i>Natural Science</i> —Geology, Le Conte.

# BY TERMS AND YEARS.

LATIN SCIENTIFIC.	SCIENTIFIC.
<i>Latin</i> —Cicero, Orations or De Senectute. Composition. <i>German</i> —Schiller. <i>Mathematics</i> —Geometry.	<i>History</i> —Ancient History. <i>German</i> —Schiller. <i>Mathematics</i> —Geometry.
<i>Latin</i> —Virgil. Composition. <i>German</i> —Lessing. <i>Mathematics</i> —Geometry.	<i>History</i> —Modern History. <i>German</i> —Lessing. <i>Mathematics</i> —Geometry.
<i>Latin</i> —Virgil. Composition. <i>German</i> —Goethe. <i>Mathematics</i> —University Algebra.	<i>German</i> —Goethe. <i>Mathematics</i> —University Algebra. <i>History</i> —History of England.
<i>Latin</i> —Horace, Odes. <i>French</i> —Otto's Course, or <i>German</i> —Schiller. <i>Mathematics</i> —Trigonometry.	<i>History</i> —Philosophy of History. <i>French</i> —Otto's Course, or <i>German</i> —Schiller. <i>Mathematics</i> —Trigonometry.
<i>Latin</i> —Horace, Satires and Epistles. Lectures on Roman Literature. <i>French</i> —Reader, or <i>German</i> —Lessing. <i>Mathematics</i> —Analytical Geometry.	<i>French</i> —Reader, or <i>German</i> —Lessing. <i>Mathematics</i> —Analytical Geometry. <i>Language</i> —Anglo-Saxon, Corson.
<i>Latin</i> —Tacitus, or Livy. <i>French</i> —Reader, or <i>German</i> —Goethe. <i>Mathematics</i> —Analytical Geometry, or Calculus, or <i>Natural Science</i> —Botany, Gray.	<i>French</i> —Reader, or <i>German</i> —Goethe. <i>Mathematics</i> —Analytical Geometry, or Calculus. <i>Natural Science</i> —Botany, Gray.
<i>Natural Science</i> —Physics, Deschanel. <i>Natural Science</i> —Chemistry. <i>Mathematics</i> —Integral Calculus, or <i>Natural Science</i> —Zoölogy.	<i>Natural Science</i> —Physics, Deschanel. <i>Natural Science</i> —Chemistry. <i>Mathematics</i> —Integral Calculus, or <i>Natural Science</i> —Zoölogy.
<i>Natural Science</i> —Physics, Deschanel. <i>Philosophy</i> —Logic, McCosh. <i>Belles Lettres</i> —Rhetoric, Whately. <i>Natural Science</i> —Organic Chemistry.	<i>Natural Science</i> —Physics, Deschanel. <i>Philosophy</i> —Logic, McCosh. <i>Belles Lettres</i> —Rhetoric, Whately. <i>Natural Science</i> —Organic Chemistry.
<i>Natural Science</i> —Physics, Deschanel. <i>Philosophy</i> —Mental Philosophy. <i>Literature</i> —History English Literature. <i>Art</i> —Æsthetics.	<i>Natural Science</i> —Physics, Deschanel. <i>Philosophy</i> —Mental Philosophy. <i>Literature</i> —History of English Literature. <i>Art</i> —Æsthetics.
<i>Philosophy</i> —Moral Philosophy. <i>Social Science</i> —Political Economy. <i>Natural Science</i> —Mineralogy, or <i>Political Science</i> —History of Civilization.	<i>Natural Science</i> —Mineralogy. <i>Philosophy</i> —Moral Philosophy. <i>Social Science</i> —Political Economy. <i>Political Science</i> —History of Civilization.
<i>Social Science</i> —Civil Liberty, Lieber. <i>Natural Science</i> —Astronomy. <i>Philosophy</i> —Evidences of Christianity. <i>Natural Science</i> —Geology, Le Conte.	<i>Social Science</i> —Civil Liberty, Lieber. <i>Natural Science</i> —Astronomy. <i>Philosophy</i> —Evidences of Christianity. <i>Natural Science</i> —Geology, Le Conte.
<i>Philosophy</i> —Butler's Analogy. <i>Political Science</i> —International Law, or <i>Philosophy</i> —History of Philosophy, or <i>Language</i> —Comparative Philology. <i>Natural Science</i> —Geology, Le Conte.	<i>Philosophy</i> —Butler's Analogy. <i>Political Science</i> —Astronomy. <i>Philosophy</i> —History of Philosophy, or <i>Language</i> —Comparative Philology. <i>Natural Science</i> —Geology, Le Conte.

## PREPARATORY COURSES, ARRANGED

		CLASSICAL.
FIRST YEAR. . . . .	FALL TERM.	Arithmetic, Robinson. Geography, Swinton. United States History, Ridpath or Scudder. Latin Grammar and Lessons.
	WINTER TERM.	Arithmetic, completed. Analysis, Harvey or Reed & Kellogg. Latin Grammar and Lessons.
	SPRING TERM.	Physiology, Cutter. Cæsar. Latin Grammar and Composition. Elements of Astronomy.
SECOND YEAR. . . . .	FALL TERM.	Algebra, Robinson. Cæsar. Latin Grammar and Composition. Greek Grammar and Lessons.
	WINTER TERM.	Algebra, Robinson. Cæsar. Latin Grammar and Composition. Roman History. Greek Grammar and Lessons.
	SPRING TERM.	Plane Geometry or University Algebra. Cicero's Orations. Latin Grammar and Composition. Anabasis. Greek Grammar.

## NORMAL COURSE, ARRANGED

	FALL TERM.
FIRST YEAR. . . . .	Orthography and Reading. Grammar, Harvey or Reed & Kellogg. Arithmetic, Robinson. Penmanship and Drawing.
SECOND YEAR. . . . .	Algebra, Robinson. Physiology, Cutter. United States History, Ridpath or Scudder. School Economy, Wickersham.
THIRD YEAR. . . . .	Geometry, Wentworth. Political Economy, Walker. Normal Methods, Swett. Review of Geography and U. S. History.

## BY TERMS AND YEARS.

LATIN-SCIENTIFIC.	SCIENTIFIC.
Arithmetic, Robinson. Geography, Swinton. Grammar, Harvey or Reed & Kellogg. Latin Grammar and Lessons.	Arithmetic, Robinson. Geography, Swinton. Grammar, Harvey or Reed & Kellogg. Penmanship and Drawing.
Arithmetic, completed. Analysis, Harvey or Reed & Kellogg. Latin Grammar and Lessons.	Arithmetic, Robinson. Analysis, Harvey or Reed & Kellogg. Natural Philosophy. Penmanship and Drawing.
Physiology, Cutter. Cæsar. Latin Grammar and Composition. Elements of Astronomy.	Physiology, Cutter. Arithmetic, completed. Elements of Astronomy. Penmanship and Drawing.
Algebra, Robinson. Cæsar. Latin Grammar and Composition. German, Comfort's Course.	Algebra, Robinson. United States History, Ridpath or Scudder. German, Comfort's Course.
Algebra, Robinson. Cæsar. Latin Grammar and Composition. Roman History. German Reader.	Algebra, Robinson. Rhetoric, Hill. German Reader.
Plane Geometry or University Algebra. Cicero's Orations. Latin Grammar and Composition. German Reader.	Plane Geometry or University Algebra. German Reader. Physical Geography, Swinton.

## BY TERMS AND YEARS.

WINTER TERM.	SPRING TERM.
Orthography and Reading. Grammar and Analysis. Arithmetic, completed. Penmanship and Drawing.	Arithmetic, reviewed. Grammar, reviewed. Elements of Astronomy. Penmanship and Drawing.
Algebra, Robinson. Geography, Swinton. Rhetoric, Hill. Word-Analysis.	Physical Geography, Swinton. Rhetoric, Hill. Outlines of History, Swinton. Theory and Practice of Teaching, Paige.
Geometry, Wentworth. Natural Philosophy, Avery. Constitution of United States, six weeks. Physical Geography of Iowa, six weeks. Paine's Graded Schools.	Mental Philosophy, Haven or Porter. History of English Literature. Botany, Gray. Philosophy of Education, Tate.

## DEPARTMENTS OF THE COLLEGE.

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To carry out the aim of the institution so as to meet the various educational wants of the patronizing territory and the purposes of different students, the work is distributed to the College proper, a Preparatory Academic School, a Normal Course (running parallel with many of the studies in the Preparatory Department and in the College), a Business College, a Conservatory of Music, and an Art School.

For the work of the College, three courses of study are marked out — the Classical, the Latin-Scientific, and the Scientific.

### THE CLASSICAL COURSE

is, in all respects, substantially the same as in the best American colleges. It embraces those branches of study which long experience has shown to be the best adapted to secure a symmetrical mental development and liberal attainments in education. The degree of Bachelor of Arts is conferred on all who complete this course.

### THE LATIN-SCIENTIFIC COURSE

is equivalent to the Classical in the requisites for admission, the time required to complete it, and, it is believed, in its value for mental discipline. It differs in the substitution of modern languages for Greek, and in a more extended study in natural science and philosophy. The degree of Bachelor of Philosophy is conferred on those who complete this course.

### THE SCIENTIFIC COURSE

is adapted to the wants of those who prefer practical studies. Thought faithfully applied to any subject develops mental power. This course in science, mathematics, English literature, modern languages, and philosophy, secures to the student thorough drill, while furnishing practical knowledge and direct preparation for active life. The same time is required as in the other courses. The degree of Bachelor of Science is given on its completion.



### REQUIREMENTS FOR ADMISSION.

Students desiring to enter one of the College courses will be examined in the preparatory studies of the same course, and must present satisfactory evidence of good moral character.

Candidates for admission to an advanced standing must be examined in the studies that have been pursued by the class which they wish to enter, or in others equivalent to them.

Those coming from another college, and bringing certificates of dismission, may be admitted to corresponding standing in this College.

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### PREPARATORY DEPARTMENT.

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This is intended to provide for the preparation of students for the College courses of study. All students entering school are urged to undertake some one of the courses, since experience has proved that those who fail to do this have occasion frequently to regret their indecision. To those, however, who are unable to follow any regular course, this department offers all the advantages of a first-class academy or seminary. Candidates for admission must be prepared to pass an examination in the elements of the common English branches.

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### NORMAL DEPARTMENT.

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As many students desire to obtain a thorough knowledge of the English branches, with a special view to teaching, this department has been organized with direct reference to this class. It furnishes ample facilities for thorough scholarship in the elementary branches, and also in higher mathematics, English literature, and philosophy, the College classes in all these studies being open to any one who may have the requisite preparation.

Besides this, should a sufficient number desire it, a Normal class will be formed each term, which will furnish opportunity for text-book recitations on theory and practice of teaching, school management, etc., and also afford opportunities for practical work and criticism.

## MILITARY DEPARTMENT.

The organization of this department has approved itself especially, as a valuable gymnastic, to the students and friends of the University. The main object of the military drill is, by careful and regulated exercise, to promote the health and physical development of the students. Besides its value as a gymnastic, it inculcates habits of attention, promptness, and obedience. All students are expected to enter this department and conform to its requirements. The rules are those usually governing military organizations.

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## BUSINESS COLLEGE.

The ordinary business college is the outgrowth of the felt wants of modern competitive business life. It is usually defective, as it fails to supply the general knowledge on which a technical training, in order to be successful, must be based. The presence of a school of this kind within the walls of an institution of learning is surely a great advantage to the commercial student who is deficient in his knowledge of the elementary branches. Students have the opportunity of attending classes in any department of the school, and of thus acquiring the knowledge of spelling, punctuation, phraseology, and structure of sentences, so frequently overlooked in business colleges, but so very important in actual life.

## COURSE OF STUDY.

### PREPARATORY.

FIRST DIVISION.—Language of Trade; Business Papers; Commercial Definitions; Elements of Penmanship.

SECOND DIVISION.—Business Correspondence; Forms of Day-book, Cash-book, Journal, and Ledger; Penmanship.

THIRD DIVISION.—Day-book, Ledger; Method of Changing Books from Single to Double Entry; Ledger-headings; Closing of Books.

### JUNIOR.

FIRST DIVISION.—Advanced Transactions in Merchandising; Retail Trade; Commercial Law; Complete Account—a new form of Double Entry.



**SECOND DIVISION.**—Wholesale and Retail Trade; First Method of Compound Companies; Account Sales; Bills of Exchange.

**THIRD DIVISION.**—Invoice-book, Sales-book, Cash-book, Journal, Ledger; Method of Changing Books from Double to Single Entry.

#### MIDDLE.

**FIRST DIVISION.**—Jobbing; Interest Accounts; Equation of Payments; Mercantile Correspondence; Business Forms; Penmanship.

**SECOND DIVISION.**—Forwarding and Commission; Joint Stock Companies; Journalizing; Laws of Promissory Notes, Drafts, Checks, etc.

**THIRD DIVISION.**—Second Method of Compound Companies; Merchandise and Adventure Companies; Arbitration of Exchange; Bankruptcy; Commercial Law.

#### SENIOR.

**FIRST DIVISION.**—Express and Railroad offices; Six-column Journal.

**SECOND DIVISION.**—Merchants' Emporium, representing business as conducted in a first-class wholesale establishment.

**THIRD DIVISION.**—Banks of Deposit, Discount, and Circulation, having regular subscriptions for shares, and conducted in accordance with the State and National Laws on Banking.

## CONSERVATORY OF MUSIC.

This department is now doing effective work in all its branches, and the following course of study will be observed, and students may enter any part of the course upon a satisfactory examination:

### COURSE OF STUDY.

#### PIANO.

**FIRST YEAR.**—Mason & Hoadley's System for Beginners, or Root's New Curriculum; Aloise Schmitt's Pianist's Best Companion; Duvernoy's Ecole du Mekanisme; Schumann's Easy Melodies; History of Pianoforte Music, Fillmore.

**SECOND YEAR.**—Mason's Technics; Czerny's Exercises and Scales, Op. 500; Mathew's Studies in Phrasing, etc.; Loeschorn's Progressive Studies, Op. 66; Kohler's New School in Velocity; Pauer's School in Octaves; Clementi's Sonatinas; Mathew's How to Understand Music, Parts 1 to 4.

**THIRD YEAR.**— Czerny's *Etudes de la Velocite*, Op. 299; Heller's *Art of Phrasing*, Op. 16; Kullak's *Octaves*, preparatory school; Czerny's *Sequel to Velocity Studies*, Op. 740, Books 1, 2, and 3; Clementi's *Gradus ad Parnassum*; Loeschorn's *Studies*, Op. 67; Haydn's and Mozart's *Sonatas*; Mathew's *How to Understand Music*, Parts 5 to 9.

**FOURTH YEAR.**— Czerny's *Sequel to Velocity Studies*, Op. 740, Books 4, 5, and 6; Cramer's *Forty-two Studies*, with annotations; Kullak's *Octave Studies*, Books 2 and 3; Czerny's *School in Virtuosity*, Op. 834; Moscheles' *Etudes*, Op. 70; Bach's *Forty-eight Preludes and Fugues*; Beethoven's *Sonatas*; *Essays on Music and Musical Biographies*.

This course of study will require from two to three hours practice per day, for the first year; and from three to five hours per day for the second, third, and fourth years.

It is so arranged that the first two years gives a thorough short course, and will be valuable to those who cannot remain longer, because of its completeness.

Any one completing the third year will be entitled to a certificate and authorized to teach; while those completing the course will be entitled to a diploma.

#### ORGAN.

**FIRST YEAR.**—Any standard Cabinet Organ School; Ritter's *History of Music*.

**SECOND YEAR.**—Thorough-Bass (Ludden's); *Easy Voluntaries* (Kimball's); *Extended Scales and Arpeggios*, in all keys; Ehlert's *Letters on Music*.

**THIRD YEAR.**—*Difficult Voluntaries*; *Registration*; *Improvisation*; Bach's *Fugues*; Batiste's *Voluntaries*; *Life of Handel and Bach*.

Any one completing this course will be entitled to a diploma.

#### VOICE CULTURE.

**FIRST YEAR.**—Root's *School of Singing*, or Concone's *Lessons*, Op. 9; *The Voice in Singing*.

**SECOND YEAR.**—Marchesi's *Studies*, Op. 2; Seiler's *Exercises*; Concone's *Exercises*, Op. 12; Hastings' *Musical Taste*; *Life of Rossini*.

**THIRD YEAR.**—Concone's *Finishing Exercises*; *Concert and Oratorio Selections*.

#### HARMONY AND COMPOSITION.

**FIRST YEAR.**—*Elements of Harmony*, Root; *Course in Harmony*, Howard; *Life of Schumann*.

**SECOND YEAR.**—Richter's *Manual*, or Southard's *Course*; *Life of Mendelssohn*.

**THIRD YEAR.**—Richter's *Manual*, or Southard's *Course continued*; *Practical Composition*; *Mozart's Letters*.

## CLASS SINGING.

A class in Notation and Sight-Reading will meet every week, which all who are not too far advanced are urged to attend.

Classes in Chorus, Glee, and Quartet singing will be conducted as circumstances require.

## REHEARSALS.

Monthly rehearsals are given to accustom pupils to perform before others, and to denote their improvement.

## CONCERTS.

The pupils will give a concert at the close of each quarter, and there will also be concerts by the most celebrated artists available.

Instruction will also be given on the Guitar and Violin, at the usual prices. As soon as practicable a College Band will be organized, and instruction and use of instruments furnished at reasonable rates.

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FINE ART DEPARTMENT.

The increasing demand for decorative and art work in our homes, and the increased power and influence which a knowledge of practical drawing gives to the possessor in business pursuits, prove the necessity of this department in any institution of learning.

It is the design to give such instruction as will enable the student to become a proficient and independent worker in all the branches of the fine arts—from the simple outline drawing, through the intermediate steps, to the execution of original designs in portrait and figure painting. Ordinary students will complete a course in two years.

## COURSE OF STUDY.

Elements of Linear Drawing in free-hand outline, embracing form and proportion, and its application to object sketching.

Drawing, complete, from flat copies, models, and life, with pencil, crayon, and charcoal; Designing in the same.

Studies in Light and Shade, from models and nature; Linear and Practical Perspective.

Landscape, Flower and Fruit, Animal and Portrait Painting, in oil-colors, water-colors, china-colors, and pastel.

Aerial Perspective and Harmony; Decorative Art, as used in painting on silk, satin, velvet, plush, glass, brass, porcelain, china, wood, and tiles.

## GENERAL INFORMATION.

### LOCATION.

The University is located at Fayette, Fayette County, Iowa, seventy-five miles north-west of Dubuque, one hundred and twenty-five miles north of Davenport, and one hundred and fifty miles south of St. Paul. It is reached by two lines of railway—the Chicago, Milwaukee & St. Paul, and the Burlington, Cedar Rapids & Northern, which carry students for sixty per cent of regular fare.

### THE UNIVERSITY BUILDINGS.

The main building—erected in 1857, by the munificence of Robert Alexander and S. H. Robertson—is constructed of limestone, obtained from the quarries in the immediate vicinity of Fayette. It is a substantial structure, one hundred feet long by fifty wide, three stories high. On the first floor, with the main entrances on the east and west, and another on the south, are the chapel, music and recitation rooms. On the second floor are recitation-rooms, commercial-rooms, music-rooms, parlor, and museum. On the third floor are the society halls, the studio, and the library.

The new boarding-hall for ladies is a wood structure, veneered with brick, three stories high. The first story consists of kitchen, dining-room, family-rooms, and several students' rooms. The dining-room will accommodate one hundred table boarders. The second and third stories consist of rooms for the preceptress, for music, and for students. The entire building will accommodate fifty boarders.

### APPARATUS.

The instruction given in physics embraces, in all courses, three terms. The University is provided with a complete set of instruments made by Ritchie, of Boston, by which the principles of the science are illustrated. Instruction in chemistry is given by lectures and experiments in the laboratory. The department of natural science is provided with microscopes and a set of microscopical apparatus for the use of students.

### MUSEUM.

The museum of the University is arranged on the second floor of the main building, and contains collections in geology, zoölogy, mineralogy, and conchology. The specimens are labeled and arranged for the use of students in these sciences.

### LITERARY SOCIETIES.

There are four literary societies—the Philomathean and Zethegathean for young men, the Aonia and Zeta Alpha for young ladies—affording superior facilities for practice in public speaking, debate, criticism, and parliamentary usage. These societies have two commodious and well-furnished halls and libraries, and, during the term, meet regularly once a week.

### EXAMINATIONS.

Examinations are conducted in all the departments at the close of each term, and at the close of the year a public examination is held before a committee appointed by the Conference. In addition, most of the classes have a monthly examination. All students are required to attend these examinations, and no student will be passed in a study who does not receive seventy in a scale of a hundred.

### PROMPTNESS AND PUNCTUALITY.

We cannot too strongly emphasize the fact that the term begins, in every case, on the day advertised, and that the loss of a day at the beginning of the term is a serious inconvenience to the teacher and a positive injury to the student. The attention of parents, guardians, and students is especially called to this. No excuse will be accepted for absence at the beginning of the term, or during term time, unless such absence is unavoidable.

### GOVERNMENT AND DISCIPLINE.

Students are received only on condition and agreement that they will comply with all the published rules and regulations. Students are promptly dismissed whenever it is evident, in the judgment of the Faculty, that they are pursuing a course of conduct seriously detrimental to themselves or to the institution.

### DEGREES CONFERRED.

Bachelor of Arts on those who complete the Classical course.

Bachelor of Philosophy on those who complete the Latin-Scientific course.

Bachelor of Science on those who complete the Scientific course.

Master of Arts on Bachelors of Arts and Bachelors of Philosophy, and Master of Science on Bachelors of Science, of three years standing; provided that, since graduation, they have sustained a good moral character and have pursued some literary or scientific calling.

Master of Accounts on those who complete the Commercial course.

Bachelor of Music on those who complete the course of Harmony and Musical Composition, with either Piano or Organ course.



Candidates for these degrees should apply to the President two weeks before Commencement. The applications must be accompanied by a fee of five dollars, to pay for diploma.

### PRIZES.

THE FOSTER PRIZE, the gift of Rev. Elon Foster, D.D., is awarded to the student who excels in debate.

THE DECLAMATION PRIZES are awarded to members of the Preparatory Department who excel in declamation.

THE ALUMNI PRIZE, the gift of the alumni, is awarded to the member of the College Department who writes and pronounces the best oration.

THE LATIN PRIZE is given to the member of the Freshman class who passes the best examination in Latin grammar.

THE BOTANY PRIZE is given to the member of the class in Botany who collects the best herbarium.

#### THE MILITARY PRIZES.

Prizes awarded up to the time of issuing this catalogue:

The Foster Prize, to Mr. E. M. Fawcett, of Aurora, Illinois.

The Declamation Prizes—First, to Mr. W. S. M. Perry, of Nashua; second, to Miss Linna C. Platt, of Edgewood.

The Military Prizes—First, to Mr. J. W. Dickman, of Mill; second, to Mr. F. J. Ruggles, of Fayette.

### BOARD.

Board is the chief item of expense in attending college. But parents should not forget that it costs something to live at home as well as abroad. The price of table board at the clubs, during the past year, has ranged from \$1.50 to \$1.75 per week, and table board in private families from \$1.75 to \$2.50 per week. Rooms furnished throughout, and within a convenient distance, can be rented for fifty cents per week; while unfurnished rooms, for self-boarding, or for those who prefer to bring their own furniture, can be had for about half the above price. Board in private families is from \$2.75 to \$3.50 per week. Students will find it to their advantage to consult with members of the Faculty before engaging rooms or board.

# MILITARY DEPARTMENT.

*A. STEPHENSON, Commandant.*

## CADET ROSTER.

C. G. SHADE,	. . . . .	Captain and Act. Adjutant.
W. F. ALBRIGHT,	. . . . .	First Lieutenant.
E. M. FAWCETT,	. . . . .	Second Lieutenant.
J. B. WYATT,	. . . . .	Sergeant-Major.
J. R. MOTT,	. . . . .	First Sergeant.
FRED J. RUGGLES,	. . . . .	Second Sergeant.
F. W. THOMAS,	. . . . .	Sergeant and Quartermaster.
W. G. MILLER,	. . . . .	First Corporal.
H. F. WYATT,	. . . . .	Second Corporal.
E. H. SWEET,	. . . . .	Third Corporal.
R. E. FRIARS,	. . . . .	Fourth Corporal.

## PRIVATES.

T. W. Swale.	A. H. Swinburn.
T. J. Durant.	F. E. Bolton.
H. H. Smith.	C. E. Patterson.
G. W. Baldwin.	W. C. Tonkin.
J. F. Gray.	W. G. Kiefer.
E. Horan.	J. W. Coates.
F. E. Loomis.	D. B. Duncan.
M. D. Symonds.	H. B. Penhollow.
E. Dawson.	F. F. Tuttle.
G. A. Nichols.	G. E. Williams.
E. T. Froelich.	J. W. Dickman.
B. T. Paige.	O. Kimball.
C. M. Whitney.	C. O. Taggart.
A. L. Evans.	A. G. Starr.
G. E. Finch.	W. D. Carpenter.
T. Arnold.	W. S. Childs.
R. E. Hall.	W. C. Paine.
G. W. Cotton.	A. F. Miller.
L. C. Lindsay.	F. W. Daniels.
John Lindrum.	J. Leui.
W. J. Ryan.	A. Foster.
W. S. Bailey.	W. E. Horton.
G. C. Hoyer.	C. A. Anders.
W. J. Martin.	B. A. Shippy.
A. B. Rief.	



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